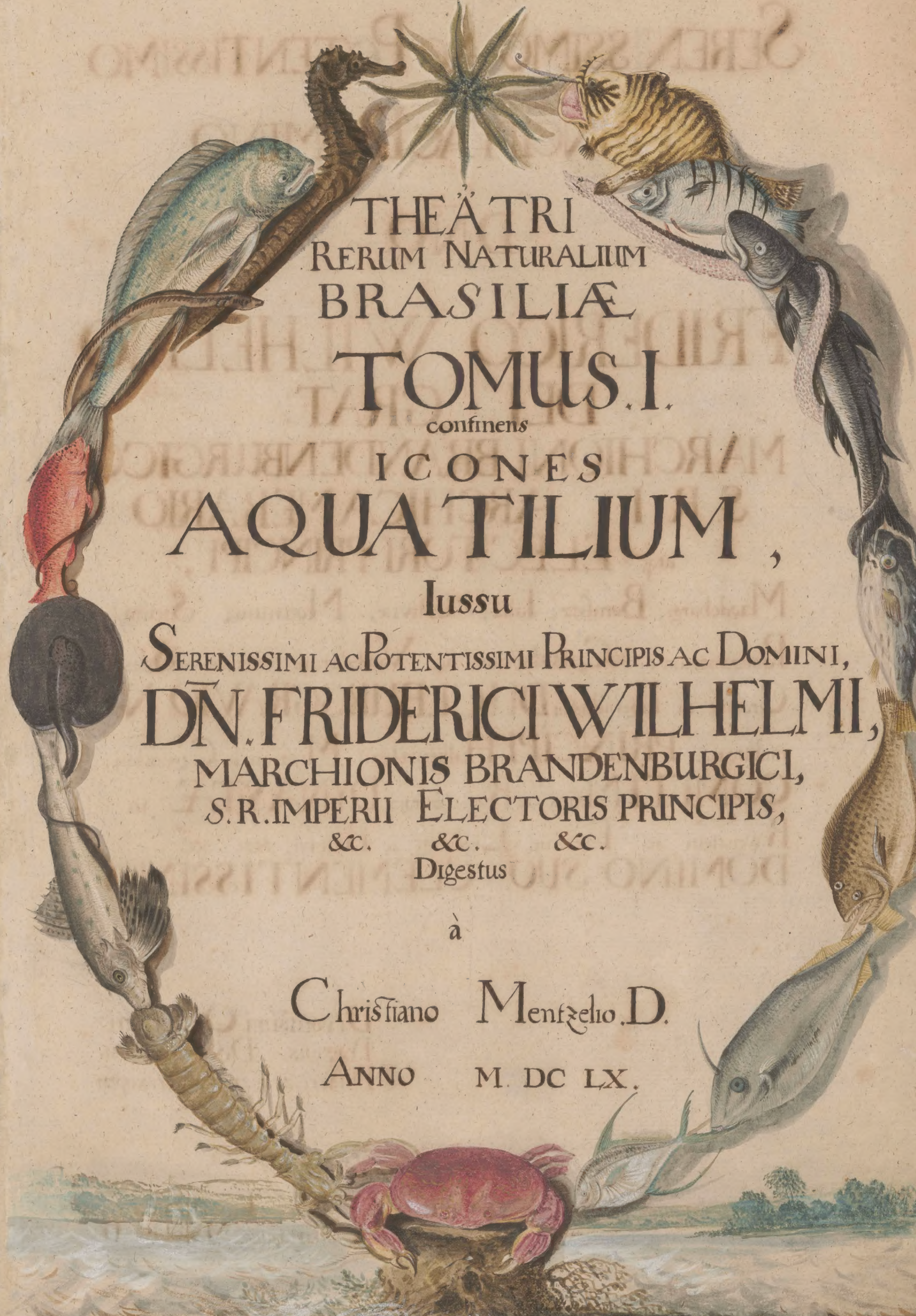


ICONES
PISCIIUM BRASILIÆ

Continetur Obiit

RECEIVED



THEATRUM
RERUM NATURALIUM
BRASILIAE

TOMUS I.

confuens

ICONES

AQUATILIUM,

Iussu

SERENISSIMI AC POTENTISSIMI PRINCIPIS AC DOMINI,
DN. FRIDERICI WILHELMI,
MARCHIONIS BRANDENBURGICI,
S. R. IMPERII ELECTORIS PRINCIPIS,

&c. &c. &c.

Digestus

à

Christiano Mentzelio. D.

ANNO M. DC LX.

SERENISSIMO AC POTENTISSIMO
PRINCIPI AC DOMINO
DÑO.

FRIDERICO WILHELMO
DEI GRAT:
MARCHIONI BRANDENBURGICO
S. R. I. ARCHICAMERARIO
atq; ELECTORI PRINCIPI,
Magdeburgi, Borussiae, Iuliae, Cliviae, Montium, Stetini
Pomeranorum, Calsubiorum ac Vandalorum: nec non in Silesia
Crosnae ac Lagerndorffii DUCI, BURGGRAVIO No-
rimbergæ: PRINCIPI Halberstadiensi, Mindensi ac Caminiensi:
COMITIMarcæ ac Ravensburgi: DYNASTÆ in
Ravenstein ac Terrarum Leoburgi ac Büfrovii. &c. &c.
DOMINO SUO CLEMENTISSIMO,



Devotissimi Obsequii
Præsens Documentum
Placere atq; approbari exoptat

Humillimus
Christianus. Mentzelius. D.

SERENISSIME ELECTOR.

HEROUM . MAXIME .

IMMORTALIS, TUI, NOMINIS, ET, FAMÆ, SPLENDORE,

ÆTERNITATIS, MONUMENTUM, ERIGET.

HOC, MEI, LABORIS, MOMENTUM,

TOT, NAMQ, FULGIDUS, TROPÆIS, QUORUM, OCVLATUS, FUI, TESTIS,

CUM, TE, SEQUERER, ET, CASTRA, MEDICUS,

TOT, CLARIS, VIRTUTIBUS, ALIIS, QUARUM, SUM, CONSCIUS,

VERE, NUNC, CLUES, GERMANUS, ALEXANDER,

HUIC, QUIDEM, SCRIPTIS, QUOD, PRÆSTITIT, OLIM, Q, CURTIUS,

QUOD, HODIE, MAURITIO, NASSAVIÆ, PRINCIPI, C. BARIÆUS,

ID, VEL, EXCELSIUS, QUIDPIAM, HIS, LABORIBUS, VEL, ALIIS,

PERENNI, TUÆ, GLORIÆ, NOMINISQ, FULGORI,

FRIDERICE, WILHELME,

EXOPTO, TUUS, SUBDITUS, MENTZELIUS,

AT, LABORES, NON, INGENIUM, REDOLENT, QUÆ, DIGESSI, HEIC,

AD, NUTUM, PROMPTISSIMUS, TUUM,

QUIDQUID, ENIM, RERUM, NATURALIUM, BRASILIÆ, PRIMITUS, DEPICTUM,

SED, INDIGESTUM, ATQ, INCOMPLETUM,

PRINCEPS, NOSTER, NASSAVIUS, BRASILIÆ, DOMITOR,

REDUX, QUONDAM, ATTULERAT,

STUPENDIS, TUIS, EACTIS, NON, CONTENTUS, CONCINNE, ID, ORDINARI, AC, PERFICI,

QUATUOR, HIS, TOMIS, VOLUISTI,

BONARIUM, ACTIONUM, COMPLEMENTUM,

PANA . TE, VOCO, MEUM, QUI, MIHI, DAS, PANEM,

NATURÆ, ARBORUM, FRUCTUUMVE, DEUS, PAN, DICTUS, ORBI, ΠΑΝ, RESONAS,

NIMIRUM, OMNE, EXCELLENS, ET, PERFECTUM,

ALLUBESCAT, ORO, OPERA, ET, STUDIUM, HOC, MEA, MANU, SCRIPTUM,

ET, TANQUAM, MARMORI, POSTERIS, INCISUM,

DIGNARE, ID, PATROCINIO, TUO, ET, RELIQUA, NUNC, ABS, ME, ELABORATA,

TIBI, PRIMITIAS, NOSTRI, ORBIS, PANI,

HEIC, CONSECRATA, ATQ, DICATA, SUNTO,

VIVE, CUM, FLORIDA, TUA, FLORA, ET, FLOSCULIS,

ÆTERNUM!

AC, PORRO, ME, PROTEGE,

* * * * *
SCRIPSI, BEROLINI, ET, PERFECI, TOTIES, INTERRUPTU, OPUS, OB, VARIA, TECUM,

AUGUSTE,

SUSCEPTA, ITINERA, ANNO, SALVATORIS, MDC, LXXIV,

TUI, AUTEM, IMPERII, XXIV,

AUCTOR,

LECTORI non minus quam SPECTATORI
S.

Quod felix faustumque, ante omnia sit, Serenissimo PRINCIPI ac DOMINO
DÑO. FRIDERICO WILHELMO, Electori Brandenburgico, &
Domino meo Clementissimo! Quod BIBLIOTHECÆ, simul ipsi
AUTORIS Tanti Fortuna atque Auspiciis, in votorum omnium
Summam ac Fastigium, perpetuis atque immortalibus incrementis, procedat! En
Tibi quisquis es, SPECTATOR BENEVOLE, Incomparabilis ac Rarissimi O
peris, quale aliis in Bibliothecis frustra requiras, THEATRUM BRASILIEN
SIUM, scilicet RERUM, quas NATURA produxit, aluit, atque enutrivit, ICONES,
Ipsis in Natalium suorum incunabilis ac Patria sua, BRASILIA nempe, colo
ribus ad vivum exactissimis depictas; sic certe, ut Naturam ipsam propemodum
exaequare videantur. Qua de causa, cum et Serenissimo Electori in deliciis,
nec ut Naturæ tantum, sed ut THESAURI, omnisque Eruditæ Curiositatis O
STENTA essent; tum vero omne ipsis pondus ac summam caritatem conciliave
rat, Illustrissimi PRINCIPIS IOANNIS MAURITII NASSAVIÆ CO
MITIS, à maximâ virtute meritisque recens semper ac florentissima unde quaque
memoria. Ejus enim Fortissimi terra marique Imperatoris ductu, velut occu
pata omnis Brasilia; sic mutato deinceps Imperio amissa, ab omni nihilominus
hominum rerumque et Natarum et Gestarum proventu cognita atque illustrata Ta
lium, quæ spectas, Admirandorum atque aternitatis Conciliatorem, in Patriam
primo, ac deinde in Aulam propemodum nostram remisit. Ejus jussu pi
ctura primum coeperunt; Ejus primum dono ac munere Serenissimo E
LECTORI nostro resignata sunt. Sed neque tanti erat apud Serenissimam
Celsitudinem aut privata Amicissimi Principis necessitudo, aut re
rum insolentissimarum arcana voluptas, quin omne istud Spectaculum
ex Synthesi sua perquam munifice dimittere, ac deinceps interiore Bibliothe
cæ suæ Sacratio reconditum, Bonis Cordatisque rei literariæ Cultoribus ac Pa
tronis, pro singulari Gratia pariter ac Humanitate sua præbere in Posteris
usque voluerit. Quo nomine tam propensa voluntati Serenissima Celsitudi
nis non tantum aternas atque immortales gratias, quisquis Pius ac Memor Hospes
es, Antiqua Fide ac Virtute persolves; verum etiam Tanti Muneris ac Doni
Indulgentissimum Autorem Supremo NUMINI commendatum, Bonis
Omnibus omniisque cultu ac veneratione prosequeris.
Nunc quorum in hoc condendo Rerum Brasiliensium THEATRO memi
nisse Te atque admonere voluerim, Lector aut Spectator Humanissime, si
grave non est, paucis accipe. Cum Serenissimo ELECTORI con
stitutum esset, dispersos hinc inde, disitisque locis avulsos à se invicem libros
suos Splen-

Præfatio

Splendidissimo quodam loco in Bibliotheca formam ac modum colligere istaq; Provincia ut recte ordinaretur, in Virum Nob. et Clariss: Dñ. IOANNEM RAUEN, quem à Consiliis et Bibliotheca cura delegerat, jam translata esset; factum est Bona Fortuna, ut Serenissimi Voluntatem de digerendis ordinandisq; Iconibus istis, et quis quis hoc faceret, ejus non contempnam à Serenissimo, sed probatam collaudatamq; fore operam intelligerem. Addebat Clar: Dñs. Bibliothecarius calcaria à desiderio cum primis suo & meo simul munere, cui Res Naturales non minus curæ cordiq;, ac Serenissimi Principis quotidianum in tuenda valetudine cum cæteris Personæ Medicis Officium, demerenda hoc magis Gratia perquam idoneum atq; opportunum esset. Nihil equidem ad Rei Literariæ ac Posteritatis vota æque præsens esse, quam simplicem illam, absq; omni Invidia aut Ambitione Promptitudinem. His omnibus cum Serenissimi ELECTORIS voluntas accederet, quid gratius honestiusq; mihi Ejus subdito contingere poterat, quam Tanti Principis vel nûtum, nedum Iussa in pulcherrimis rebus habere reverenter omniq; obsequio venerari? Suscepi ergo hanc operam lubentissimè, sed non exiguo cum labore, quem tamen initio spretum, progressus adauxit, pervicacia tandem animi, finisq; Primo impositus Libro, hoc felicius superavit. Et sanè, cum mihi Icones et Simulacra Rerum istarum in ordinem aliquem essent colligenda, quemcunq; sequeretur, utrum ex consilio Meum, an exemplo Nob. ac Clariss: PISONIS, editum illum ac publice prostantem; Barbara nihilominus ista Brasiliensium Nomina atq; appellationes multum nobis negotii toediiq; facessere cœperunt. Clariss: tamen PISONIS et MARCGRAVII, utpote eorum, qui Oculati istarum Rerum testes fuerant, monumenta, non secus ac Pharum olim aut Strongylen hodie intueri, quantumq; fieri posset, isthuc iter omne dirigere oportebat. Sed hinc Scopuli; inde Brevia; illinc Syrtes, Scyllaq; prominebant. Nam et in illorum, quos dixi, libris, tam BRASILIENSIS prius, quam UTRIUSQ; INDIAE posterius edita HISTORIA, Icones aliquando non conveniebant suis descriptionibus; & Nomina cum nostris eadem, alienam apud nos Figuram non raro ostendebant. In nostris aliqua ipsorum desideravimus: in illis omissa vidimus nonnulla, quæ à nobis exhibentur, aut parum abludentia. Primum ergo, quod vestigio Clar. PISONIS insistere non potui ubiq; et pedetentim ex ordine ipsius, factum est ea de causa, quod Toxiâ ab Alexipharmacis non separaverim; sed hæc illis miscuerim, servatâ nihilominus, quantum diligente intuitu conjectari licebat, Rerum Naturalium externâ Specie, & deductâ inde illarum Cognatione. Id enim ad Ordinem Rerum Naturalium suum sibi Proprium ac Nativum à nobis Palmarium, ac

Præfatio.

ac Princeps videbatur. Deinde, cum istas, quæ in Editis comparent, Icones à nobis desideratas, recipere in Libros perinde nostros, easq; ex descriptionibus suis pingendas Serenissimi ELECTORIS jussu quamprimum expectemus, deligenda ante omnia erant illa, ut dixi, Figura inter se affines ac propinqua; mox loca illis vacua relinquenda, & ne hiaret aliquando opus, de numero providum. Tandem accedebat et hoc, quod in Celsissimi Principis Iconibus alia, & præcipue duorum Librorum, coloribus quidem aquariis, sed egregie per punctulorum minutissima distincta essent, quas conjungi cum illis majoribus nostris olearibus coloribus depictis, summo accuratoq; Iudicio vetabat Serenissimus ELECTOR: Illas ergo, quæ colorum essent olearium, THEATRO suo non minus separatim atq; illas aquariorum colorum mandaret. Quo pacto nomina istarum Iconum colligenda, istisq; interim vacua inscribenda erant loca. Superavi tamen ac vici improbum laborem, qui tanto jucundior mihi, non tam à præteritorum memoria, quam ab ipso pulcherrimo maximoq; Opere evasit. Istæ enim THEATRI hujus Magnificentia, iste Splendor, ista commendatio est; ut, quò nihil in Historia Divinius putatur Veritatem ac Certitudinem Rerum, ipso statim aspectu, non longis atq; ambitiosis descriptionibus assequare. Neq; enim vel minima ista colorum, inter se discrimina, aut partium membrorumq; competentia ac numeri, ullius vel disertissimi hominis Eloquio exprimi sic possunt, quam solo Obtutu, & statim ac simul hauriuntur: frustra q; in enumerandis rerum spectabilium figuris desudatur, ubi Pictoris Ars atq; Industria omnem circumscribentis Phantasiam prævenit ac superavit. Tanto plus in Usu Pictura præstat, quam Eloquentia. Præsertim si Apographa Bonæ Fidei atq; a manu docta sint, nec ultra nativum decus progressa. De quo Celsissimus Princeps cavit, quàm diligentissimè. Hujus enim summum, in pictura quoq; Iudiciũ, nec alius unquam amor fuit, nisi servata ante omnia Indolis rerum subjectarum. Unde inter omne Instrumentum, inter Unionum atq; Elenchorum omnem opulentiam, nihil æquè Ipsi carum cordiq; fuit, quam hæc Peregrini Orbis & ludentis ibidem Naturæ inastimabilis varietas. Ipse Taliũ Curiosissimus Princeps, duob; istis, quos dixi, Libris, qui figuras depictas coloribus ut plurimum punctim applicatis continent, veram molem ac dimensionem rei deliniatæ manu sua, nostra Teutonum lingua adscripserat, ut hos libros, tanquam Authenticos, pro Canone dijudicandorum animalium, tam Aereorum, quàm Terrestrium et Marinorum, inspicere ac venerari ubiq; par sit. Quanquam ceteræ oleagina, ut ita dicam, picturæ non minoris Autoritatis censenda, quandoquidem eodem jussu curaq; imo eodem simul natali solo prodierint, oculari fide commendatissimæ. Tale tantumq; Rerum Exoticarum Spectaculũ, postquam semel concessit in Serenissimi Nostri Potestatem, Ejusq; iterum Dono ac Munere Bibliothecam ante omnia suam, mox Universam Rem Literariam, memoremq; illam ac Piam, ut precamur, posteritatem, ornare atq; erudire nunquã desinet;

Præfatio.

desinet; annon putes, maiorem longe felicitatem illa Alexandri Magni redun-
dasse in Serenissimum **ELECTOREM** Nostrum? utpote qui Eruditissimo=
rum Virorum, & Magni ipsius Principis Iudicio fultus; non vero istis proletari,
is aucupum & piscatorum descriptionibus factis, quin imo, veris illis Rerum,
Simulacris **NATURALEM HISTORIAM** prosecui nunc instituit, quibus nil
par aut secundum ^{Appellat istorum,} temporum curiositas aut efficere potuit aut fingere.
Addat Serenissimo **ELECTORI** Supremum **NUMEN** annos de nostris,
Pacisq; servet Consilia, à quibus Ipse servatus ac tectus inter medios hostes
fuit: Has deniq; in præsentì Delicias suas, Ipse Literarum ac propemodum
Orbis ipsius Deliciùm atq; Amor, ab omni mala fortuna casibusq; protervis,
quântum humana providentia cavere licet, in seramusq; Posteritatem. **PIUS**
FELIXq; vindicet! Quod Votum nostrum ut exaudire velit Ille, qui
Solut omnia videt auditq; mecum Precare ac Vale

LECTOR non minus, quàm **SPECTATOR**
Humanissime

à T.
Christiano Mentzelio. D.

*Nota. Literæ H.B. designant Historiam naturalem Brasiliæ Cl. Pisonis
Anno 1648 impressam. Literæ vero H.U.I. Historiam utriusq; Indiæ
Ejusdem Auct. editam Anno 1658. Sicut L.P.I. vel 2. Librum Princ:
Mauritii primum vel secundum.

I

Iabebara.
Iabelirete.
Iabelirete-puima.
Iacarepetimbuaba.
Iacitata.
Iacitata-guagu.
Iaguacaguare.
Iaguaraca.
Iaguaruca.
Ietignicira.
Iperu.
Iperuquiba
Itiyara.
Iunda.
Iurumenbeca
Iuruncabeba.

Lamia

M

Maracoani.
Matori.
Maturague.
Maturaque.
Miiupira.
monstrum biceps
mouiccu.
muçu.
mucu.

N

Nari nari.
nbacunda.
nbamdia.
nbandia.
nbaguundamas & fem.
niqui.

P

27. Pacamo.
27. Panapana.
27. Papaná.
17. Paranacare.
5. Parati
5. 7. Paru.
143. Pastor.
145. Petimbuaba.
145. Piaba
199. Piabucu
01. Pinda.
05. Pnaaca.
113 159. Piraacangata.
47. Piraatiati
193. Pirabebe
113 159. Piracoaba.
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Piraytinga.
Piraibira
Pirajeora.
Pirajurumenbeca.
Piramejui
61. Piramerui
Pirametara.
Piranba.
Pirapixanga.
Piraquiba.
359. Piraquitinga.
25. Piratiapua.
219. Piratiapoa.
219. Piratiapia.
105. Piraroba.
179. Pirauumbu
3. Pixedadi
77. Potiatianga.
77. Poticucuma.
Poti-guagu
Lotipema
Potiquiquiya
31. Potiquiquixe
165. Pudião verde.
43. Pudião vermelho.
43. Puaru.
165. Puranema
101. Puraque

S

77. Sallemá.
63. Salema.
63. Stellamarina.
30. Stella arborescens.

T

155. Tajaşica.
161. Tamaru
1. Tamaru-guagu
33. Tamoata.
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105. Tareira do Alto
117. Tehmixira
167. Tiburo
223. Timucu

U

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103. Ucaunaguagu
103. Uibaco
109. Urutu.
223. Uubarana

R

Reri
Reriapiya.



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IN HOC TOMO PRIMO CONTENTORUM

secundum Appellationes Brasiliensium.

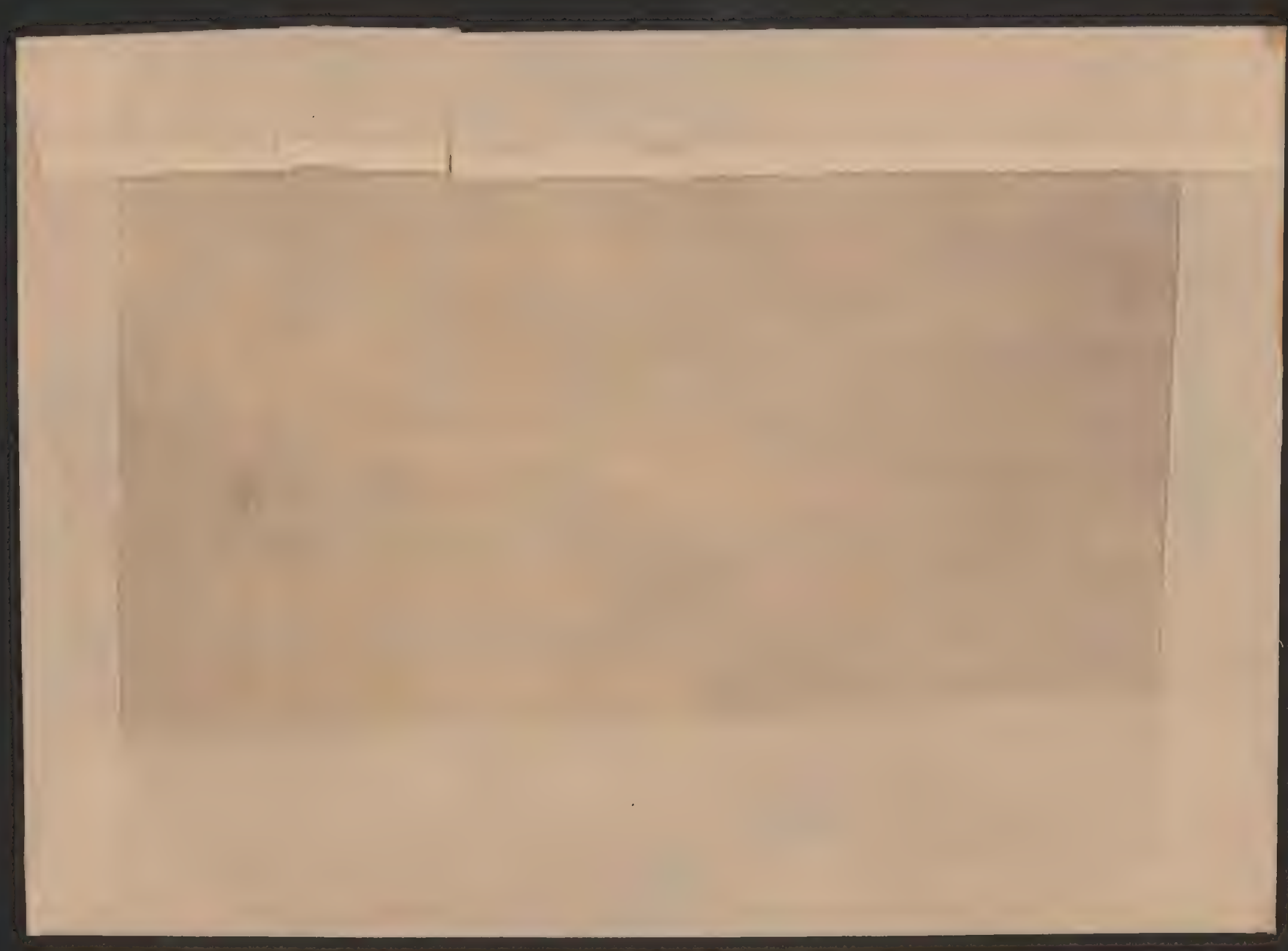
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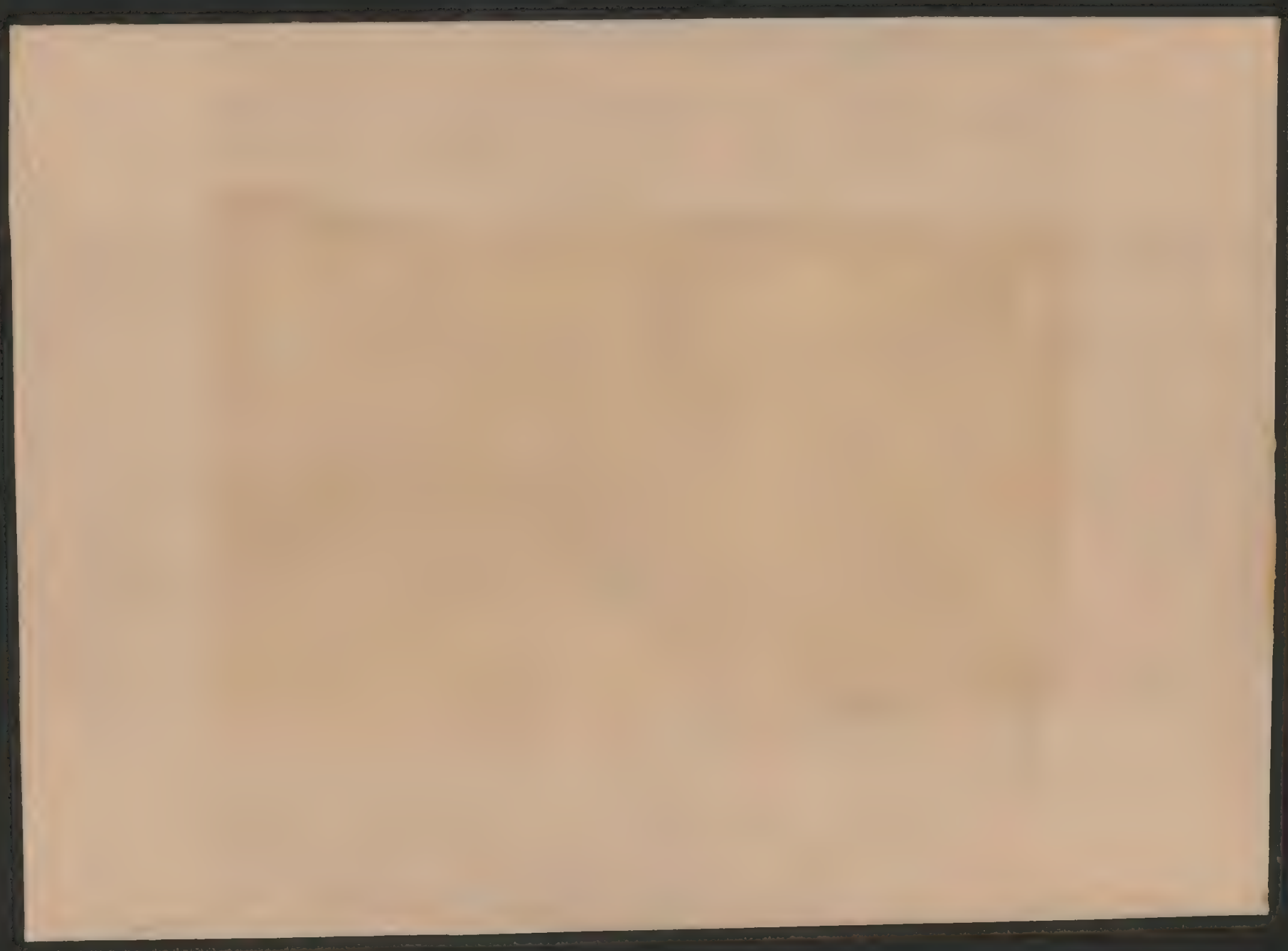






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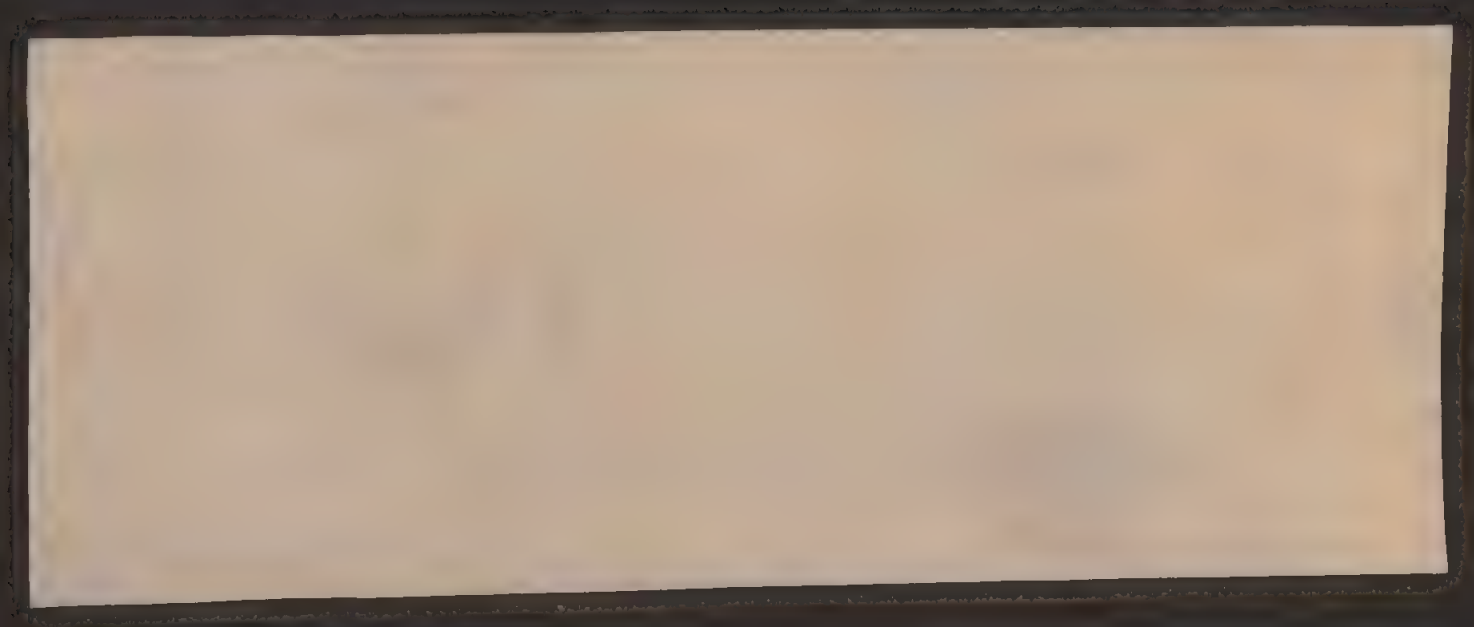
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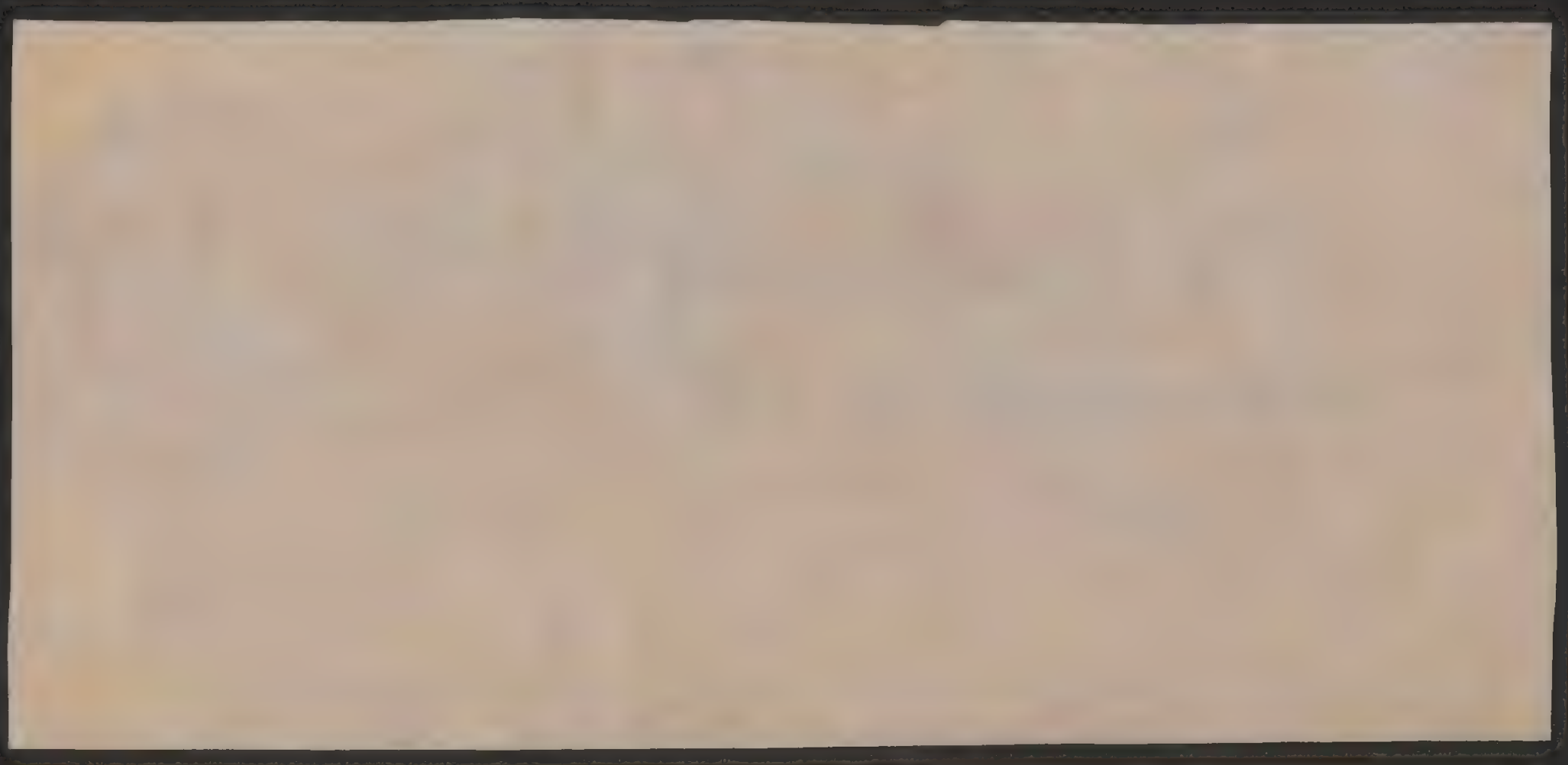
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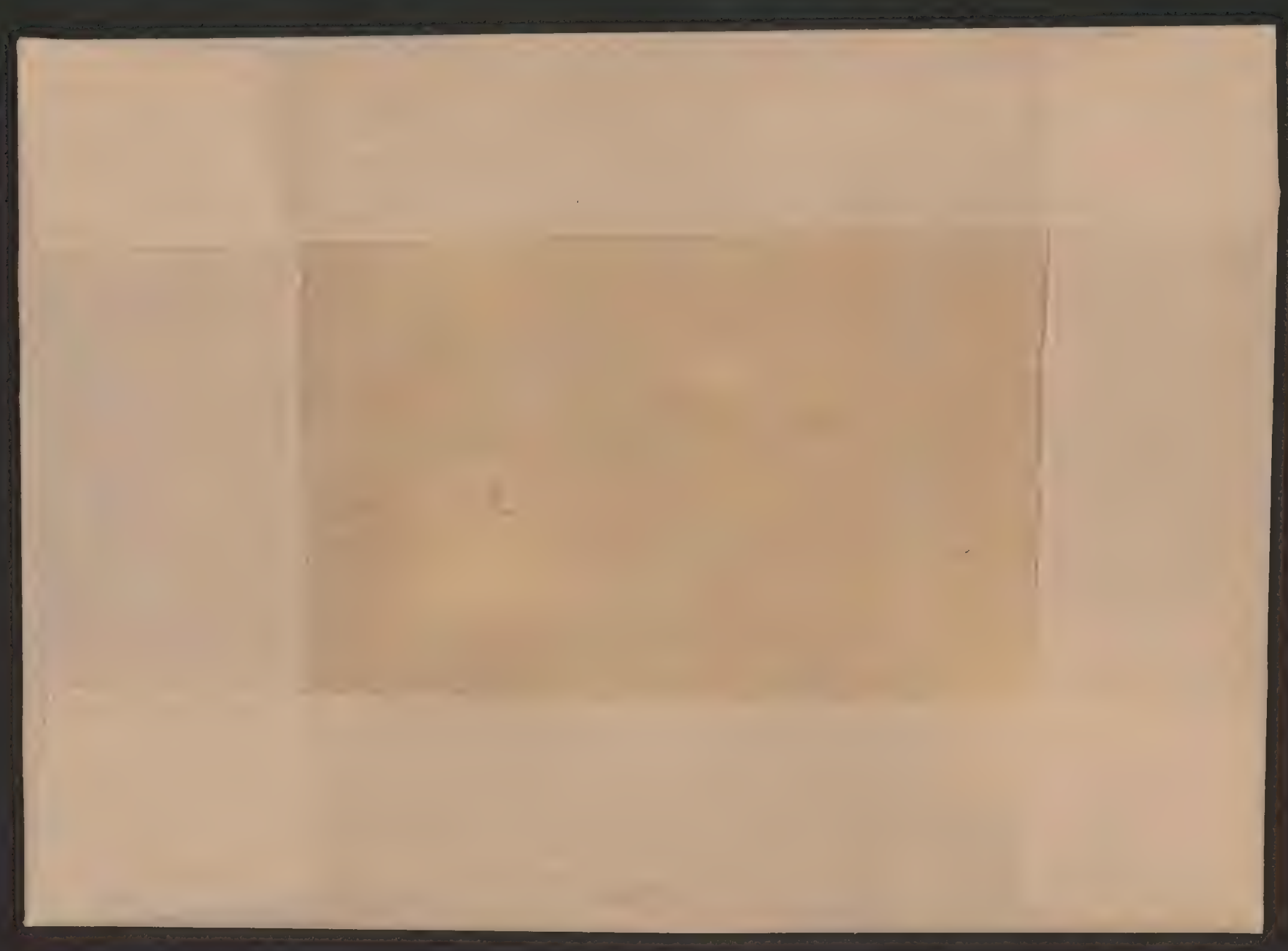
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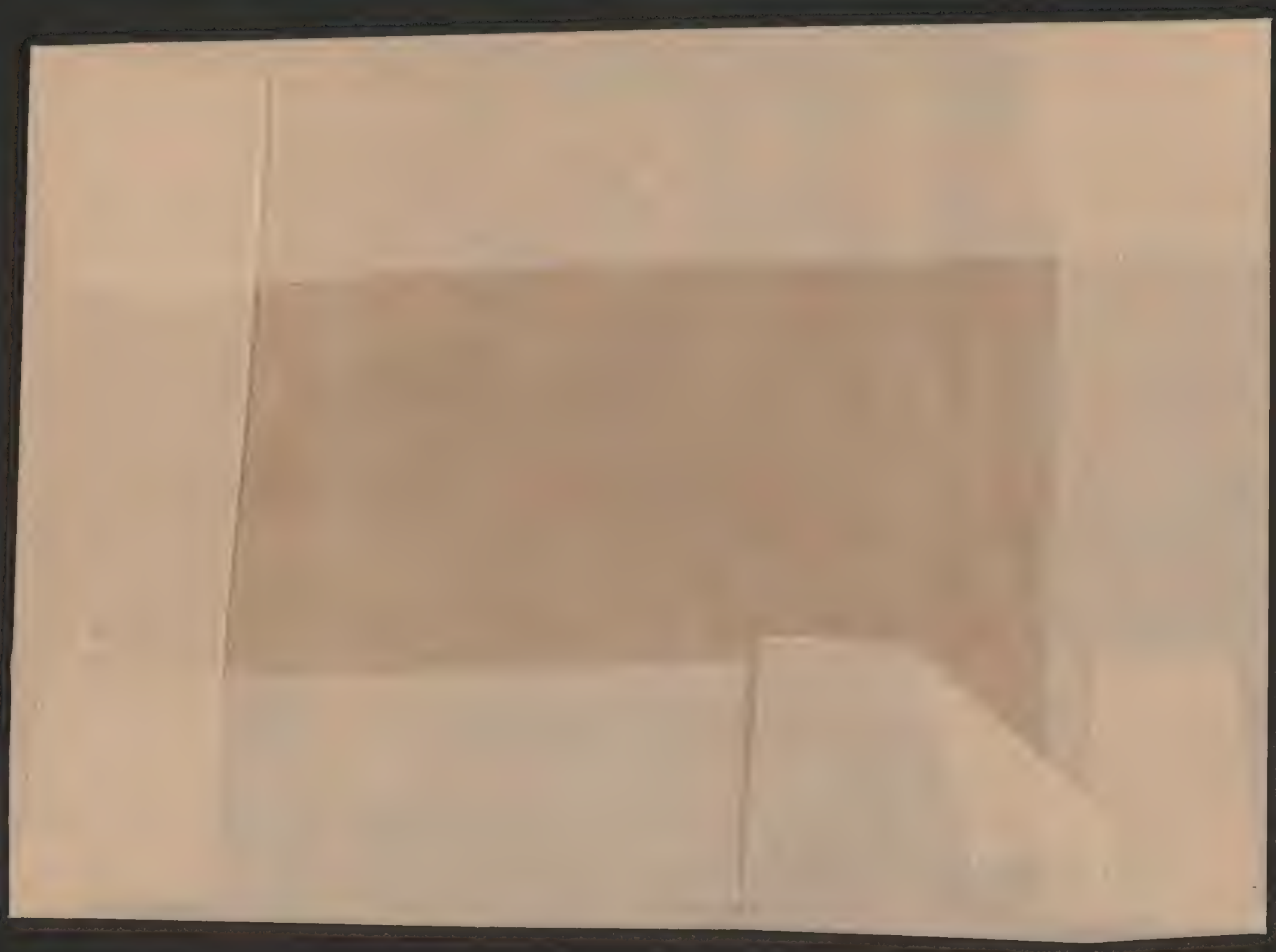
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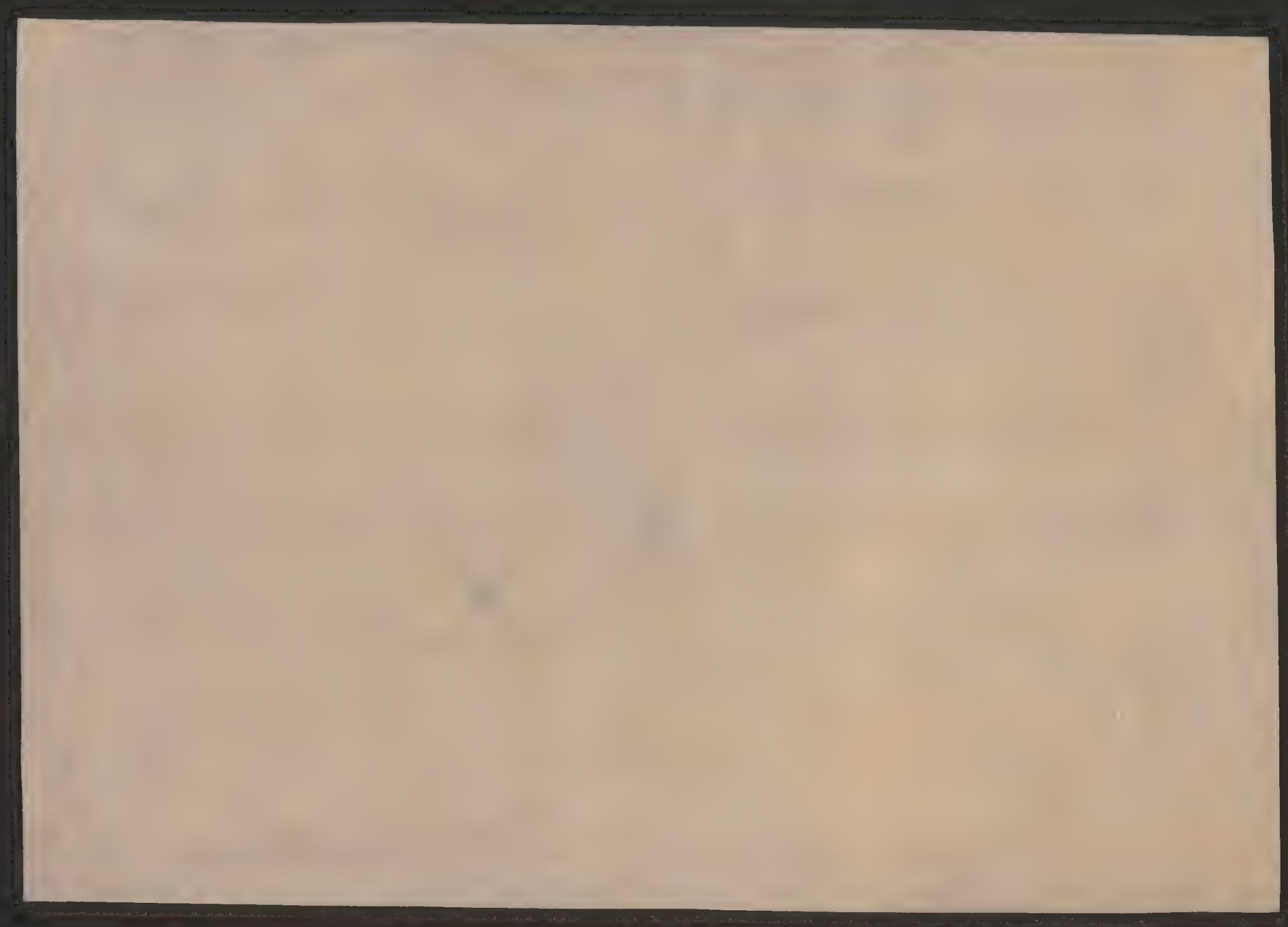
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29 Aieréba.





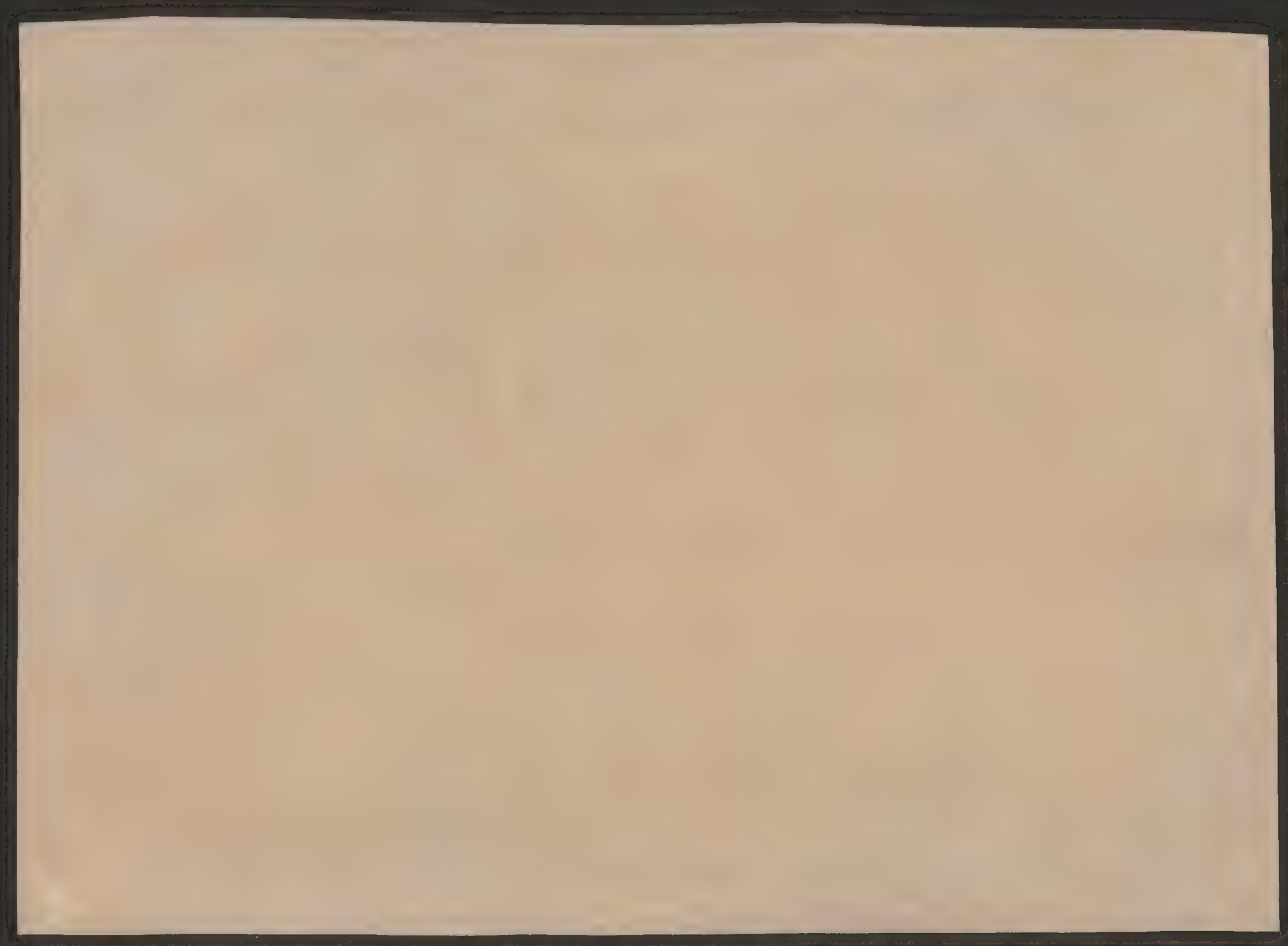












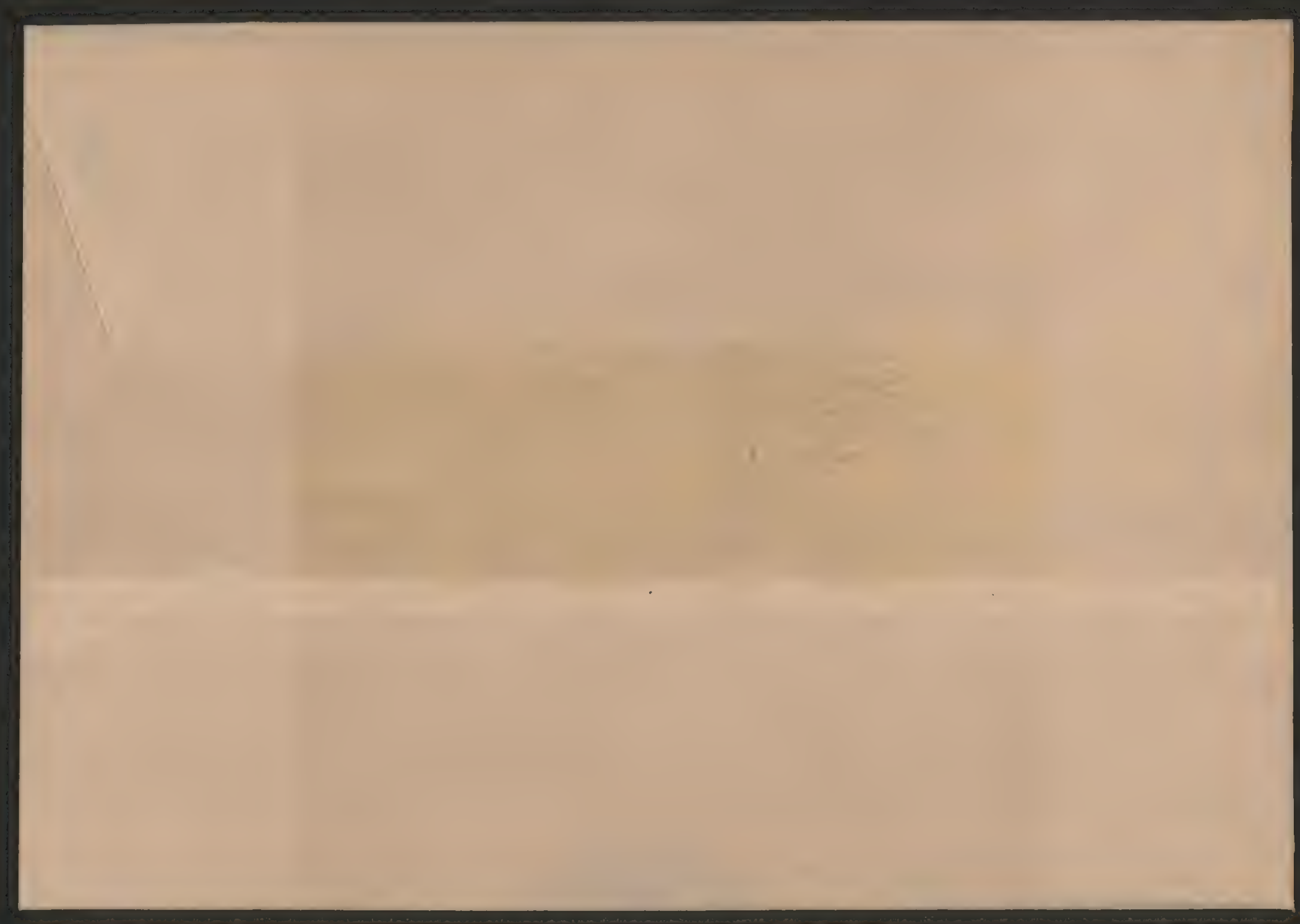
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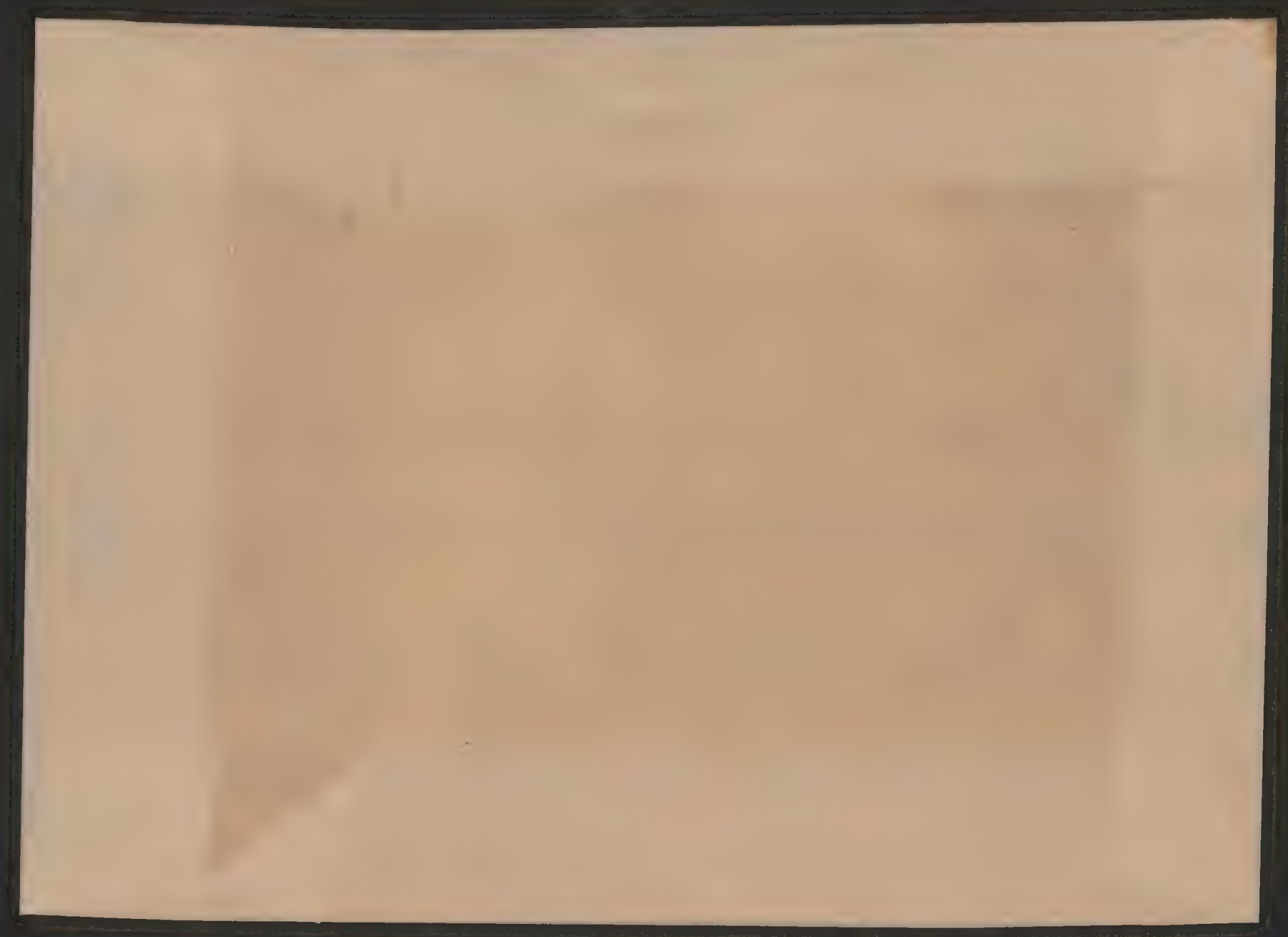
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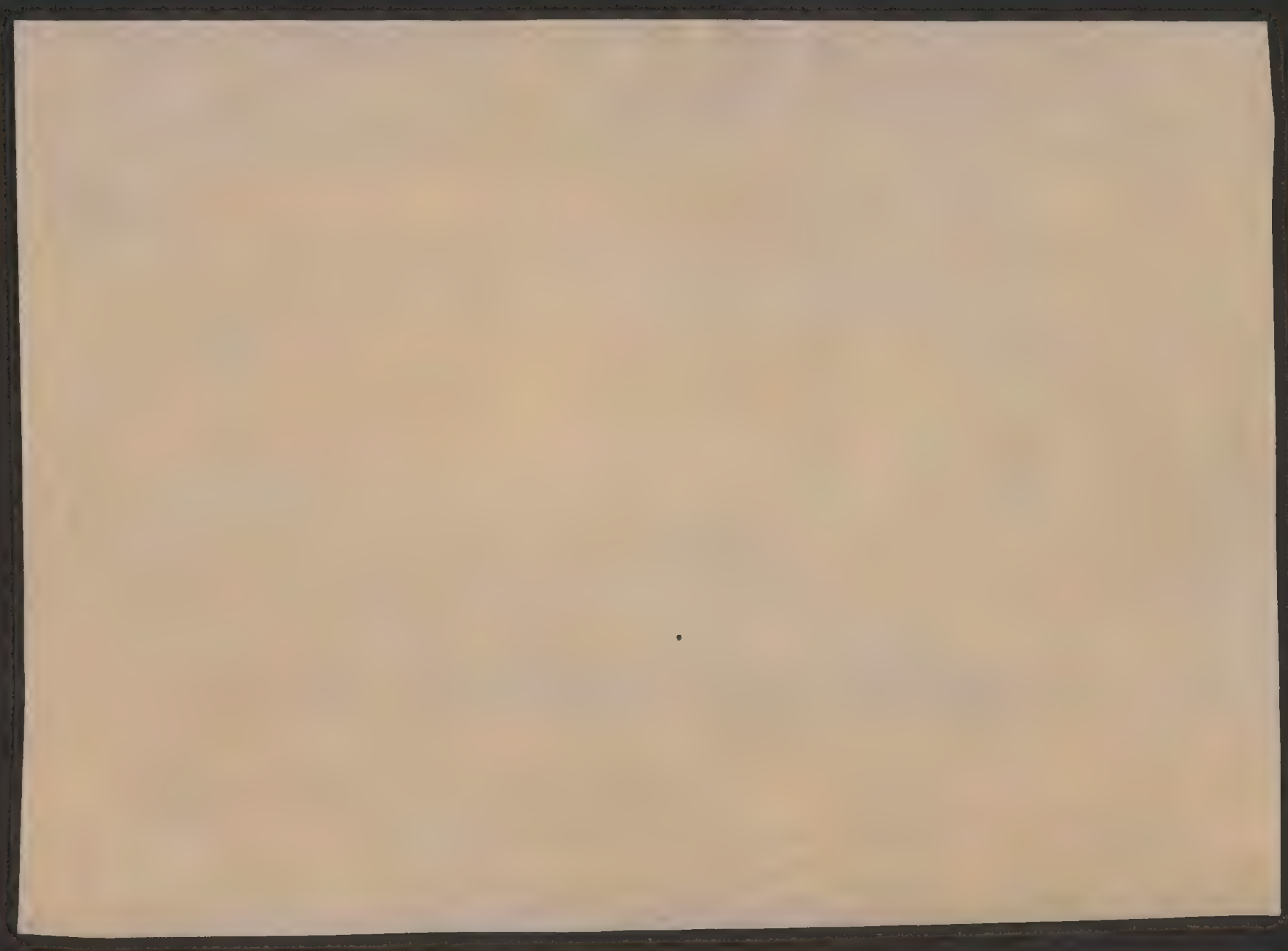
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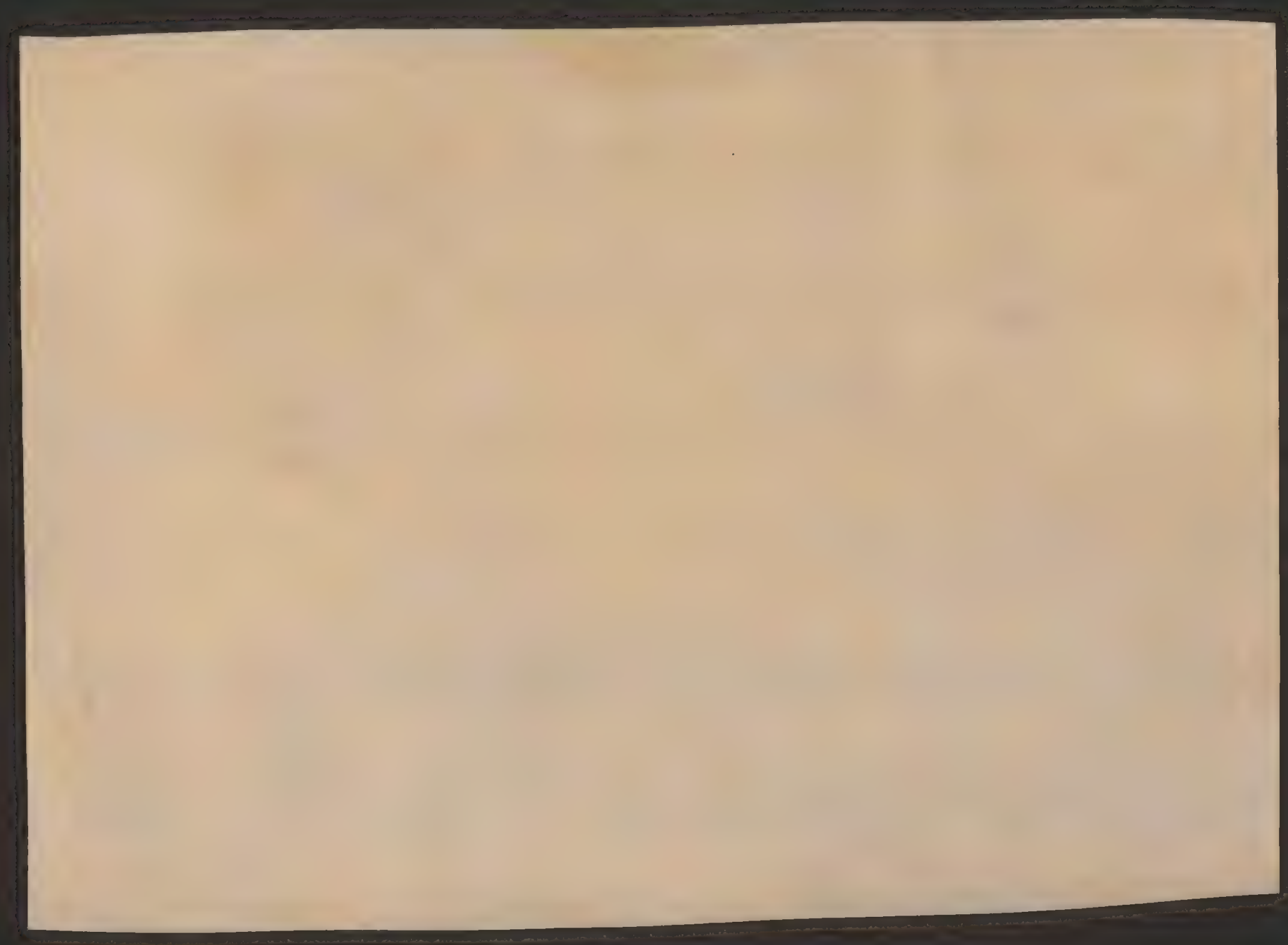
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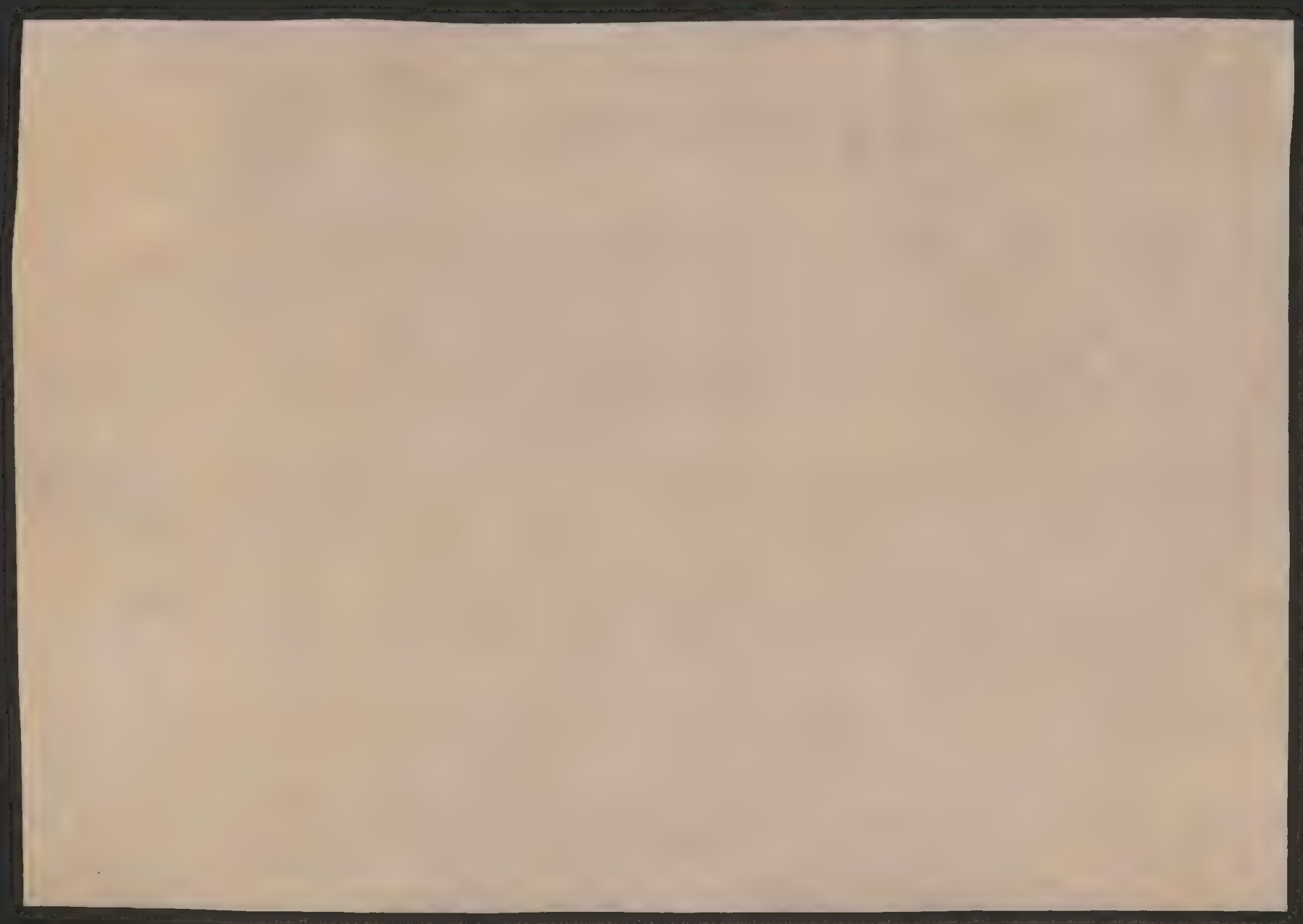
Guĩrĩ





Guacari.

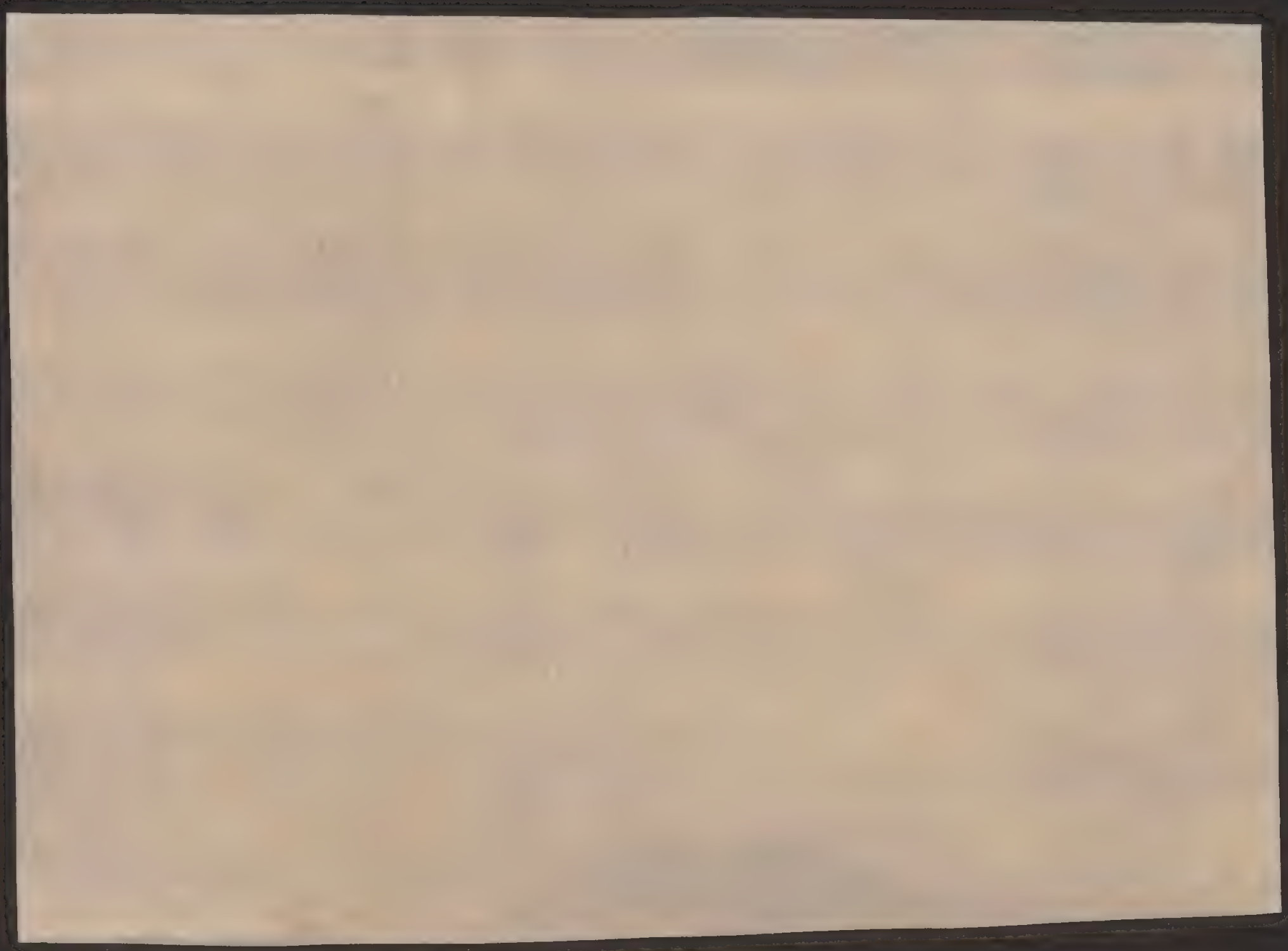




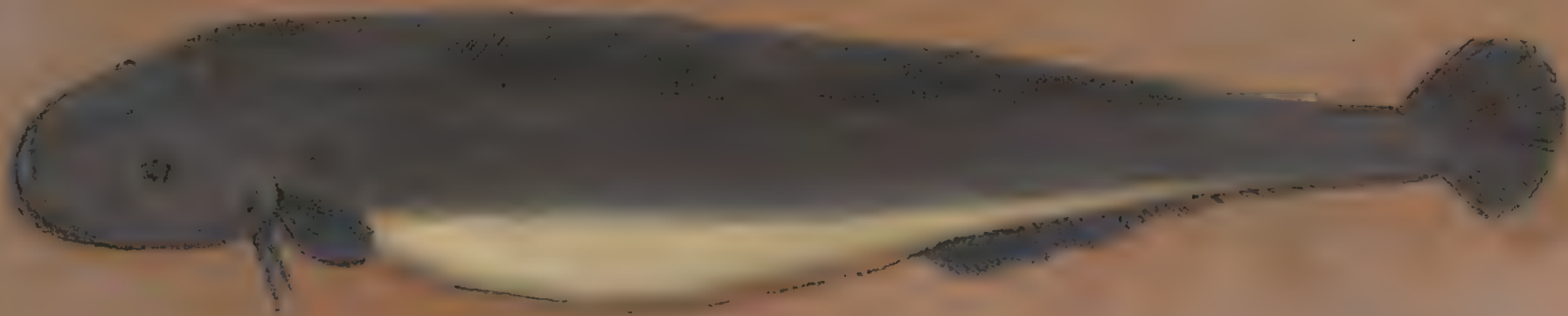
P. h. h.

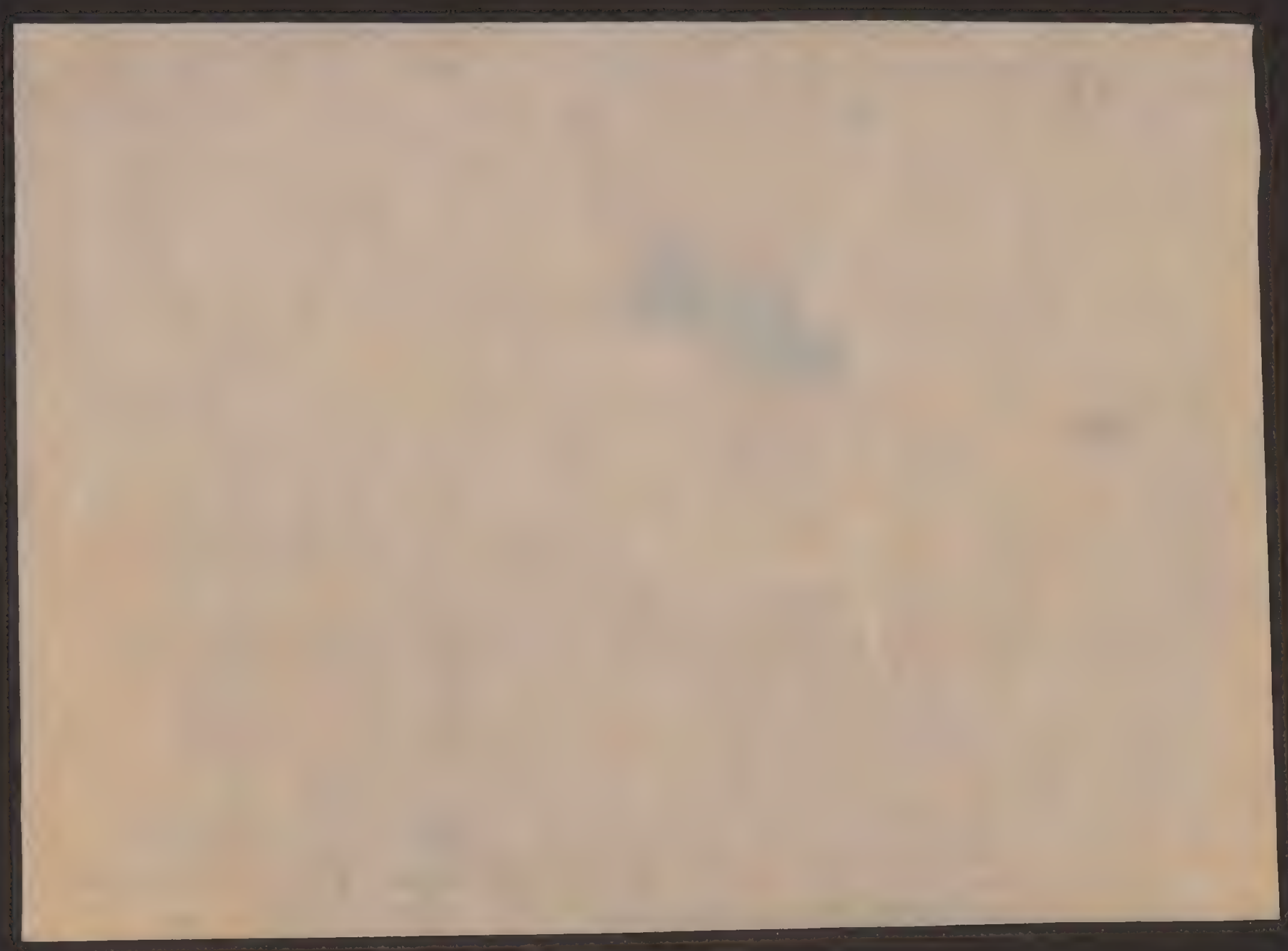
Alga la





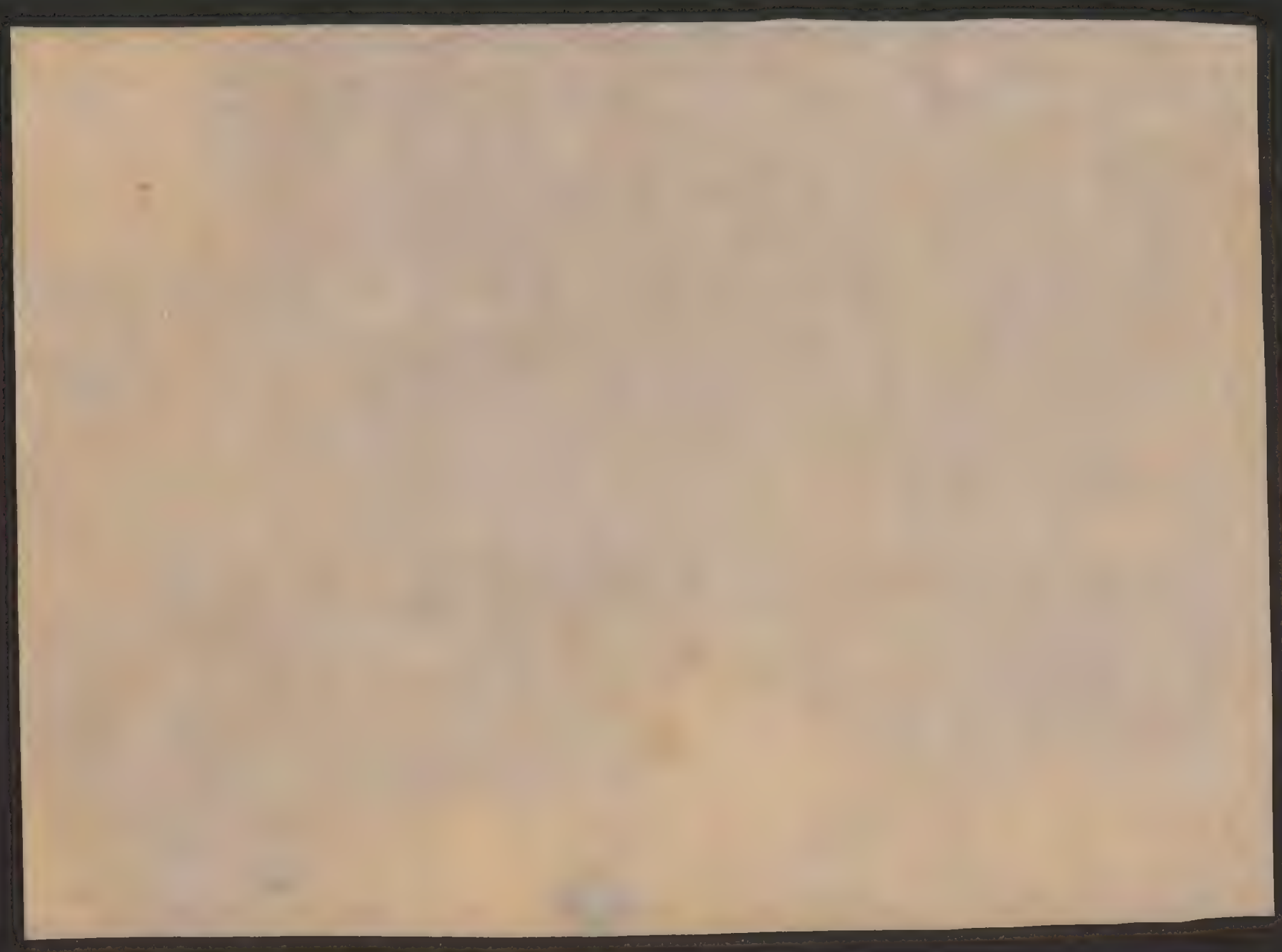
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Táyaçica.



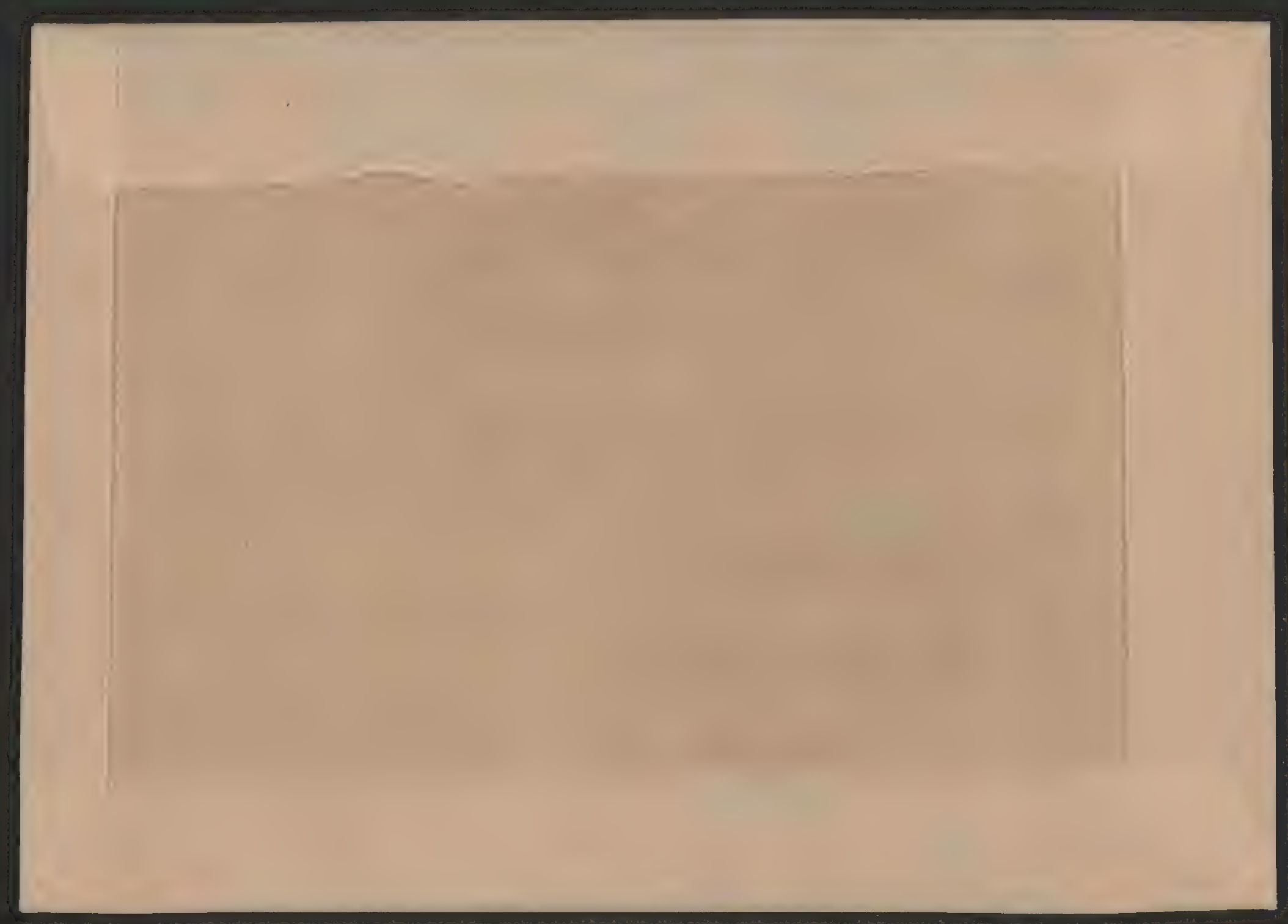


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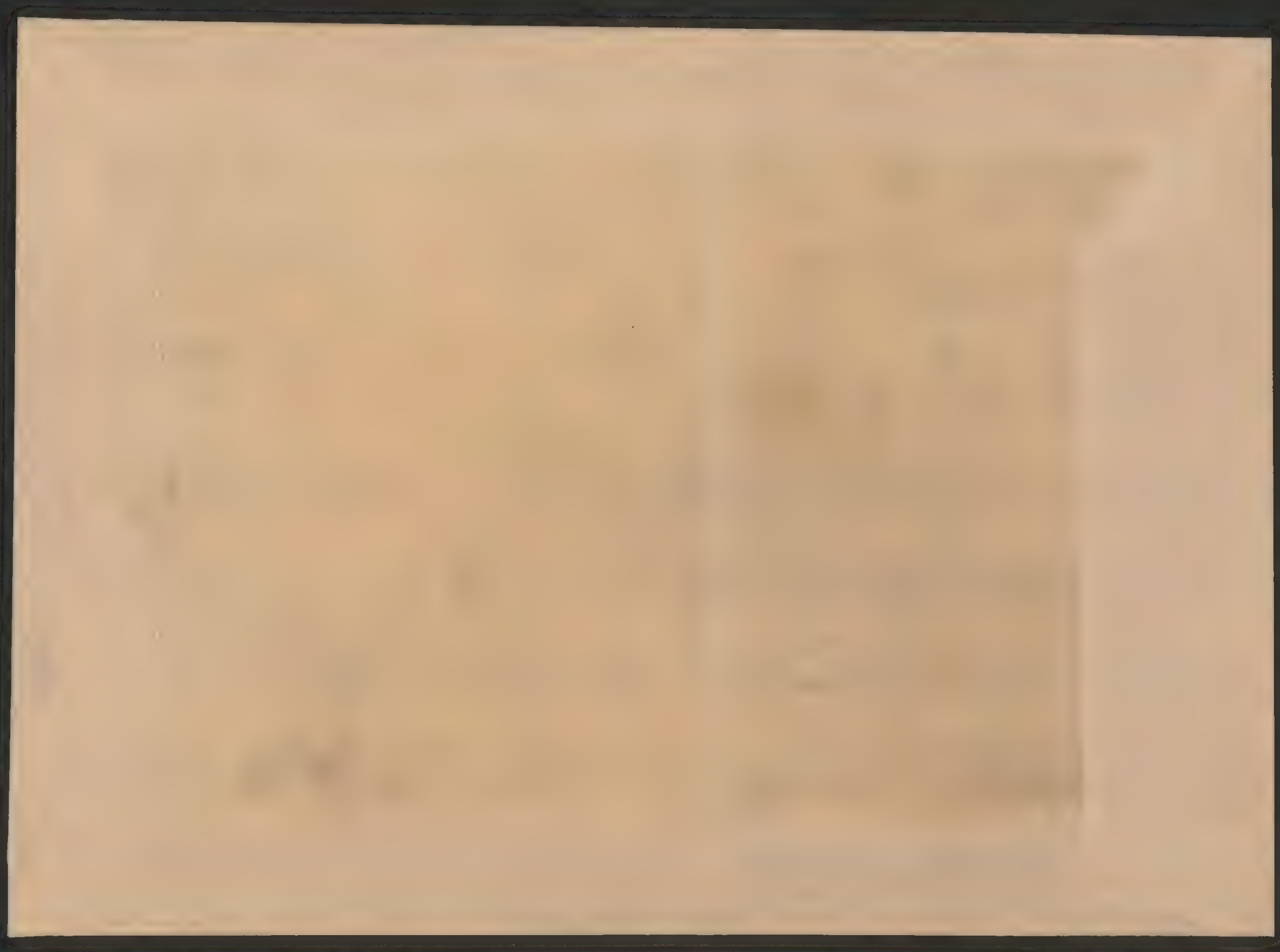


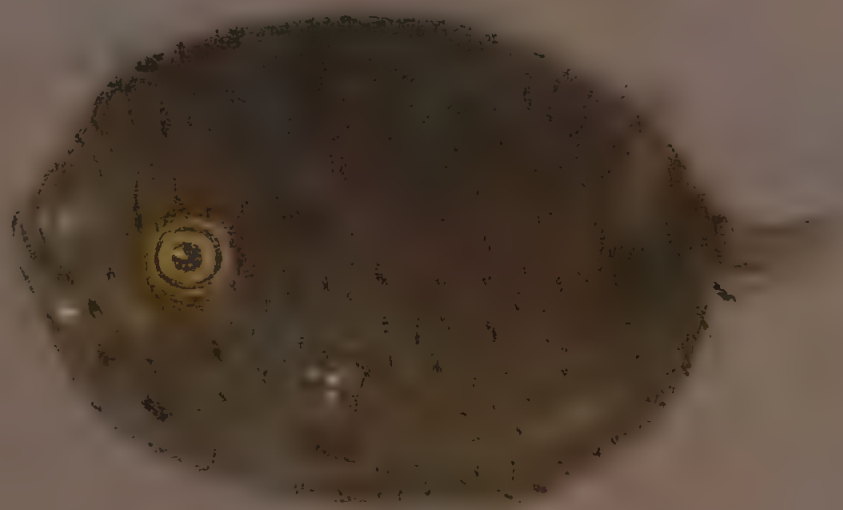
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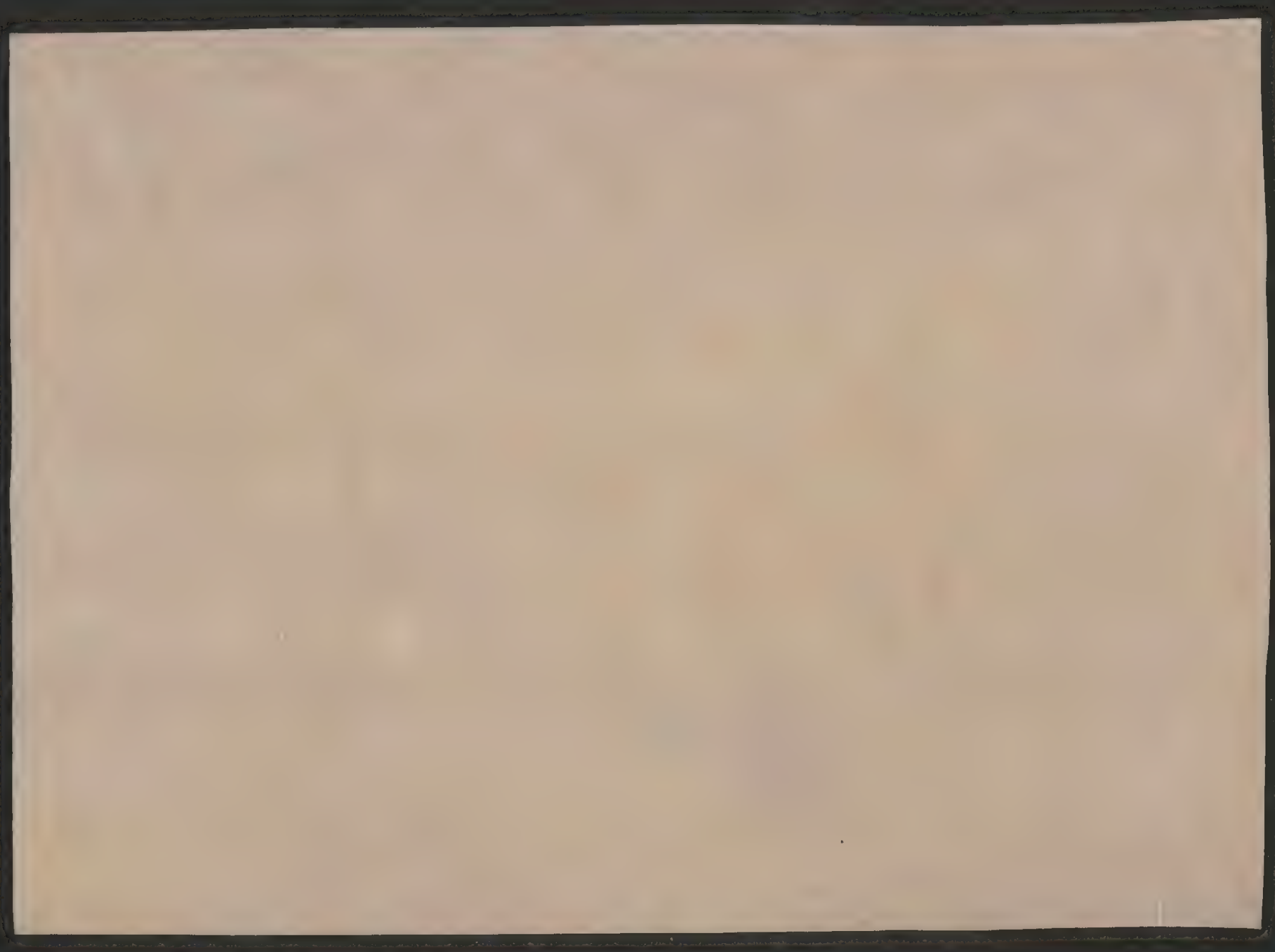






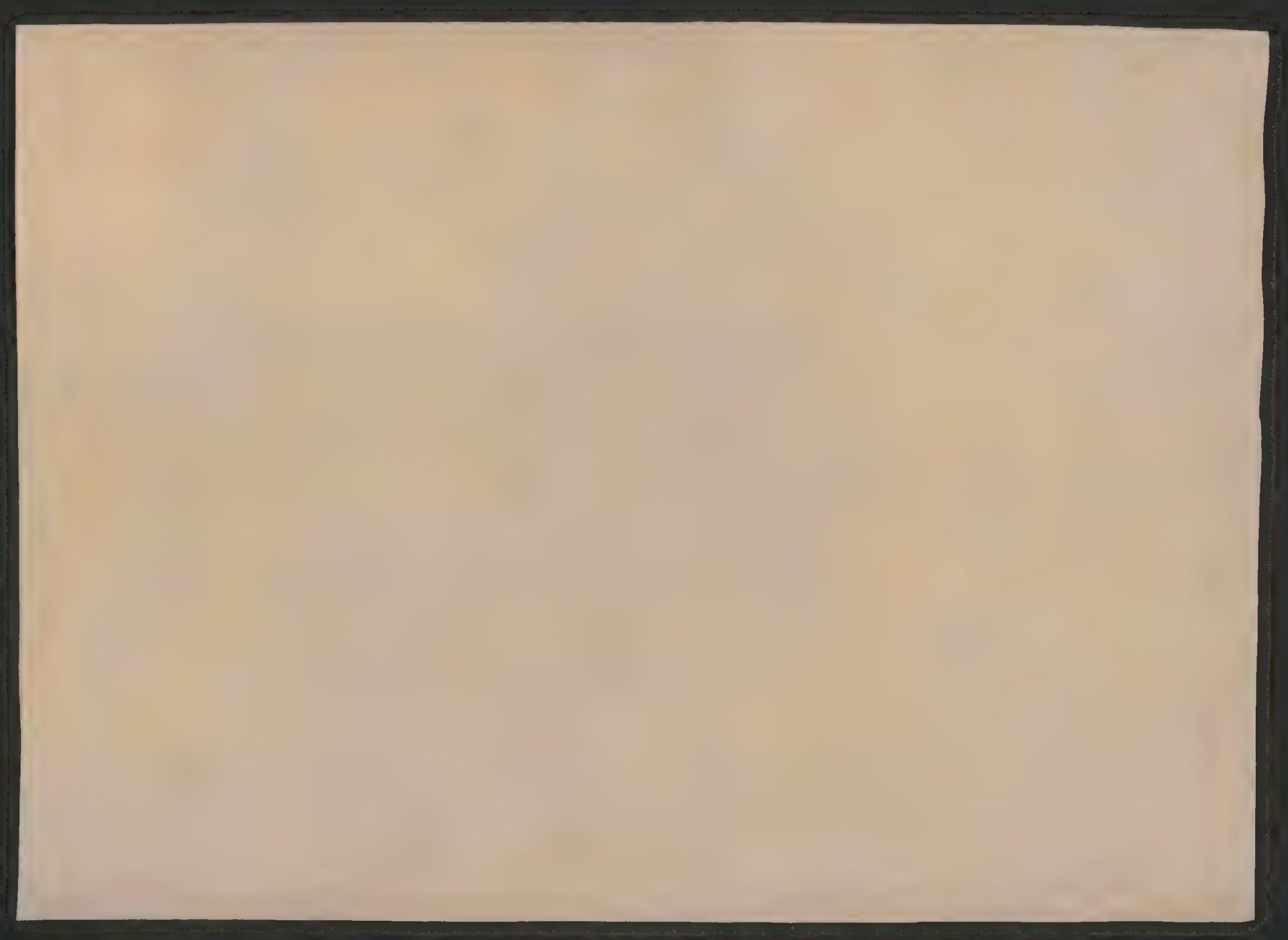




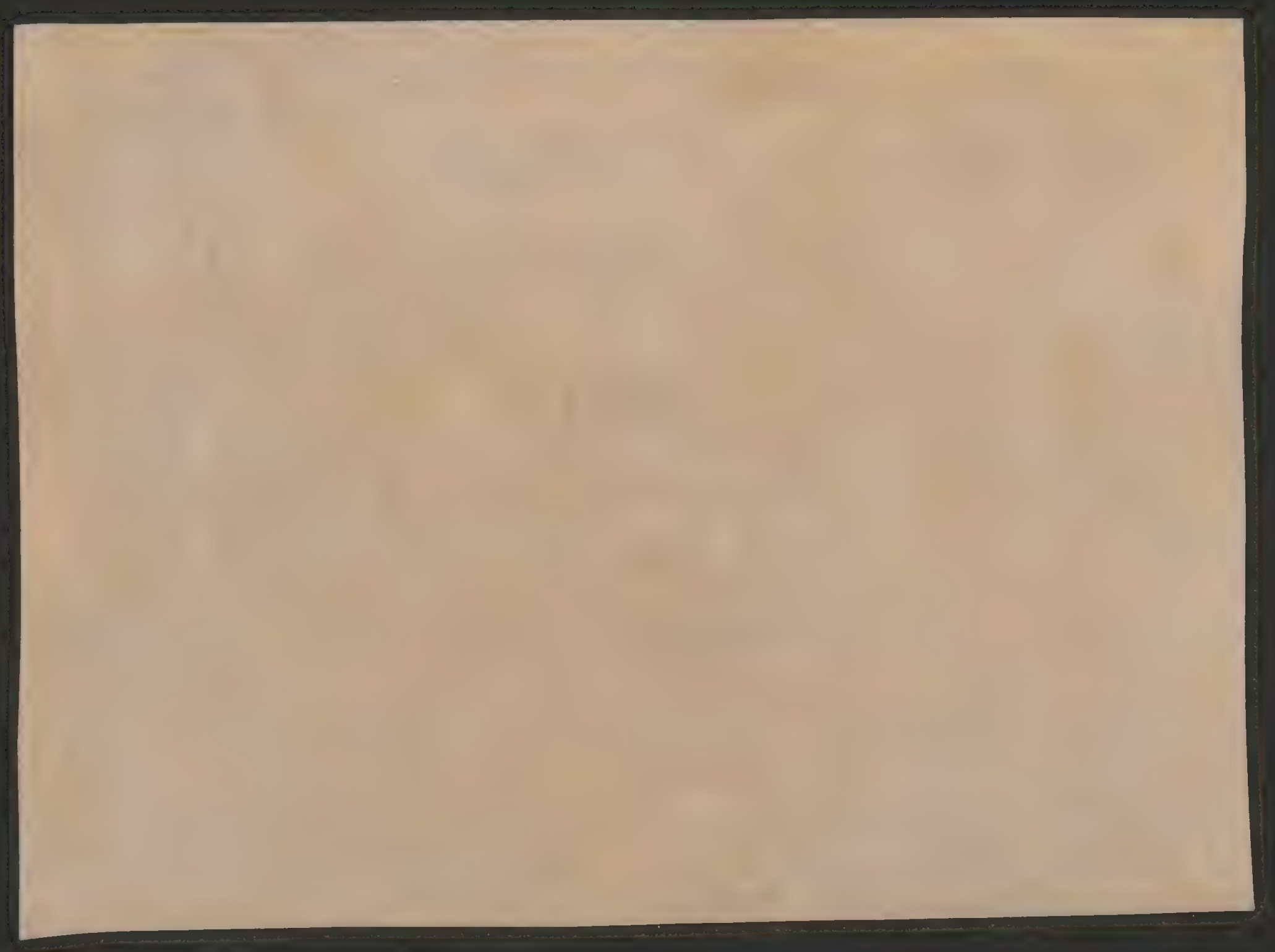


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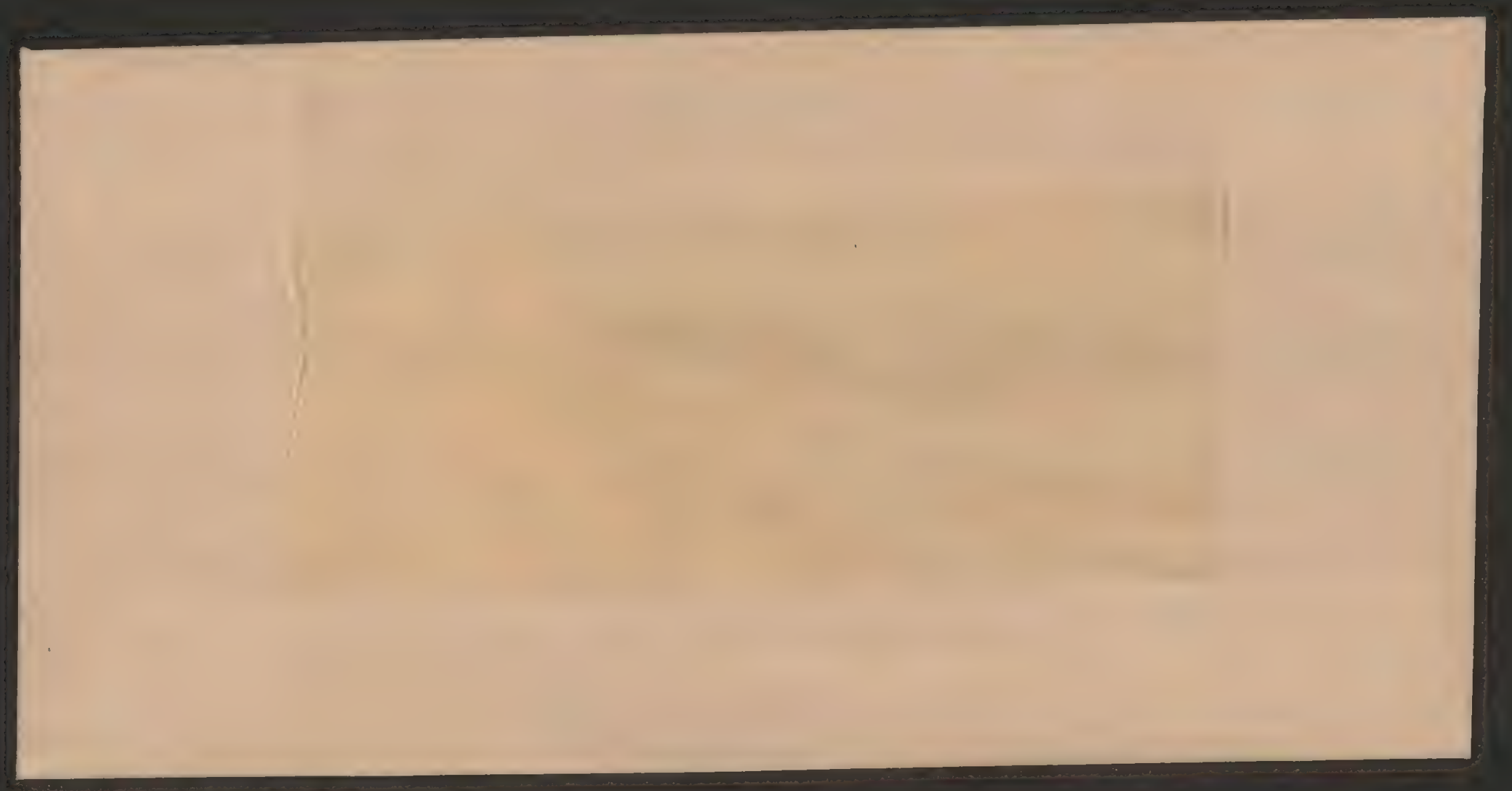








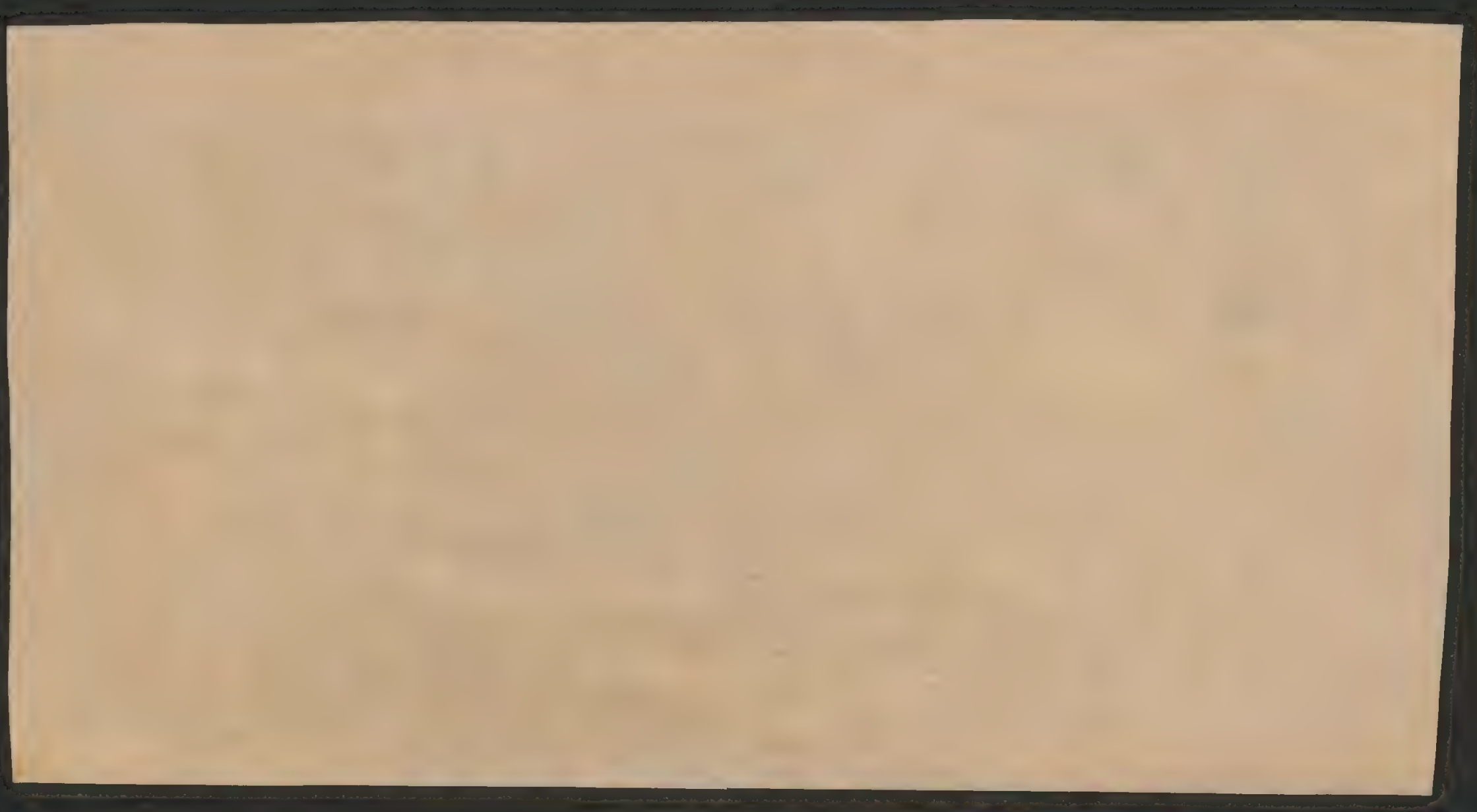












Guaperua.





Guaperuá.





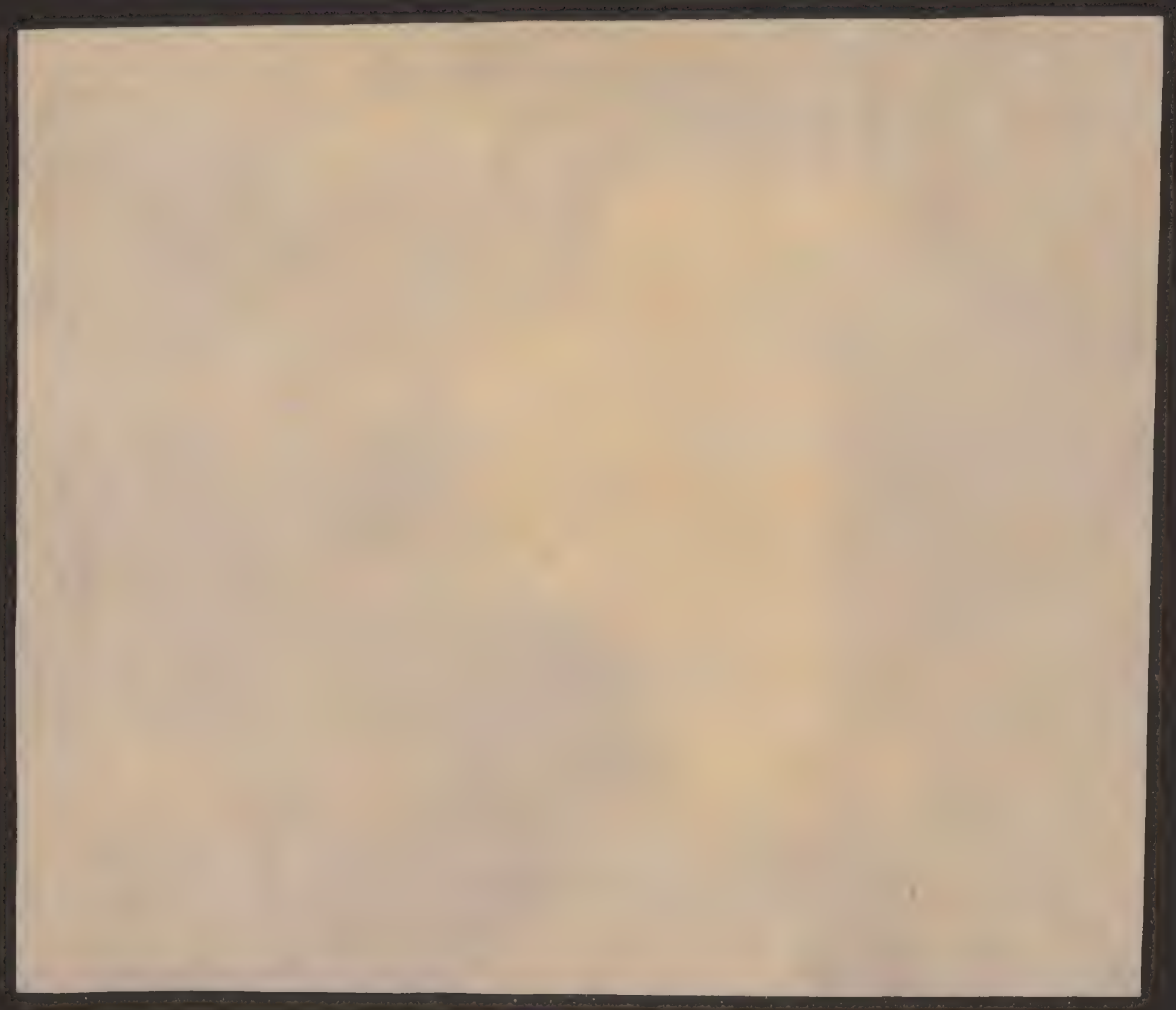
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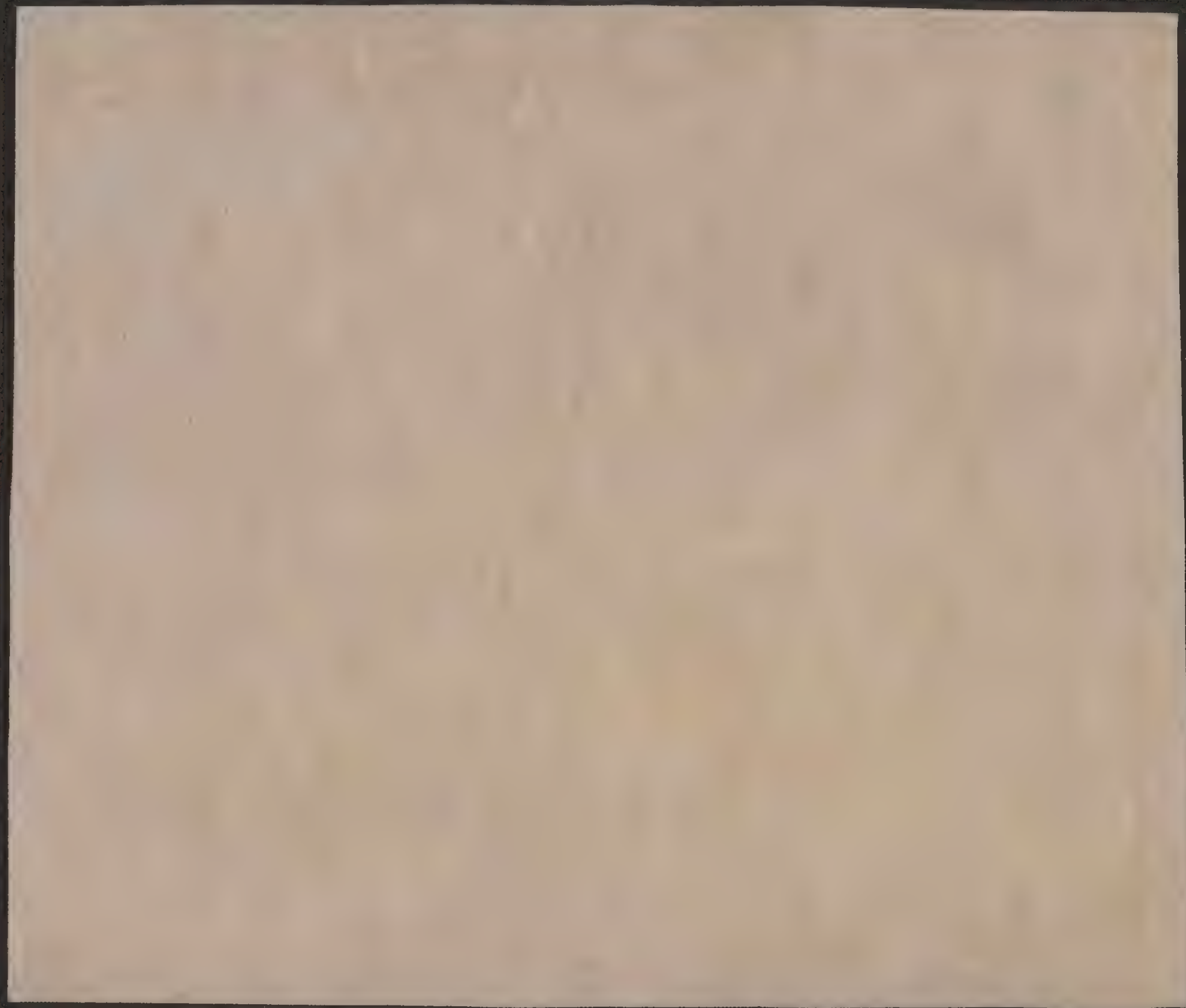
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Piquitinga.



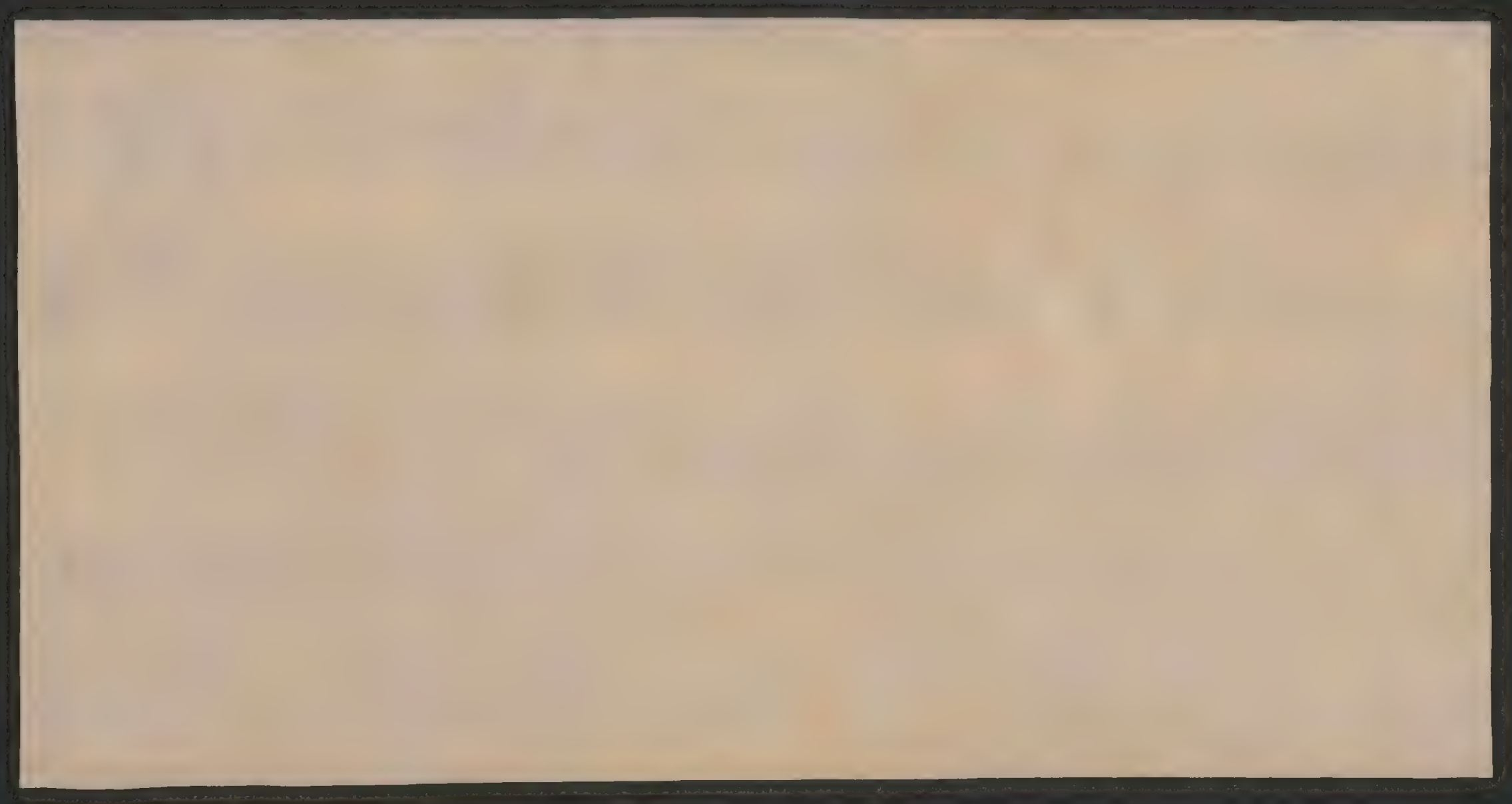


Cam. vi.



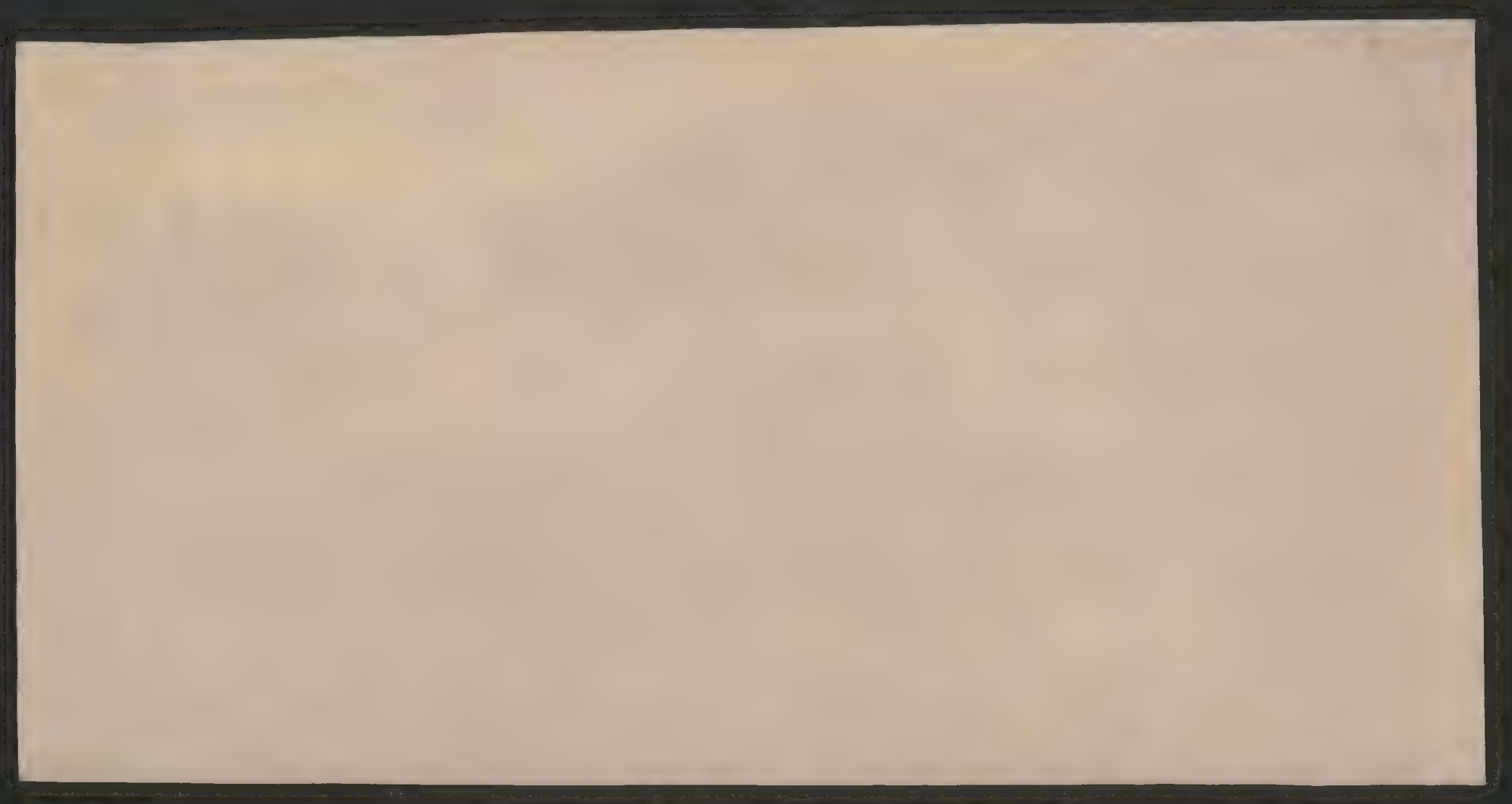






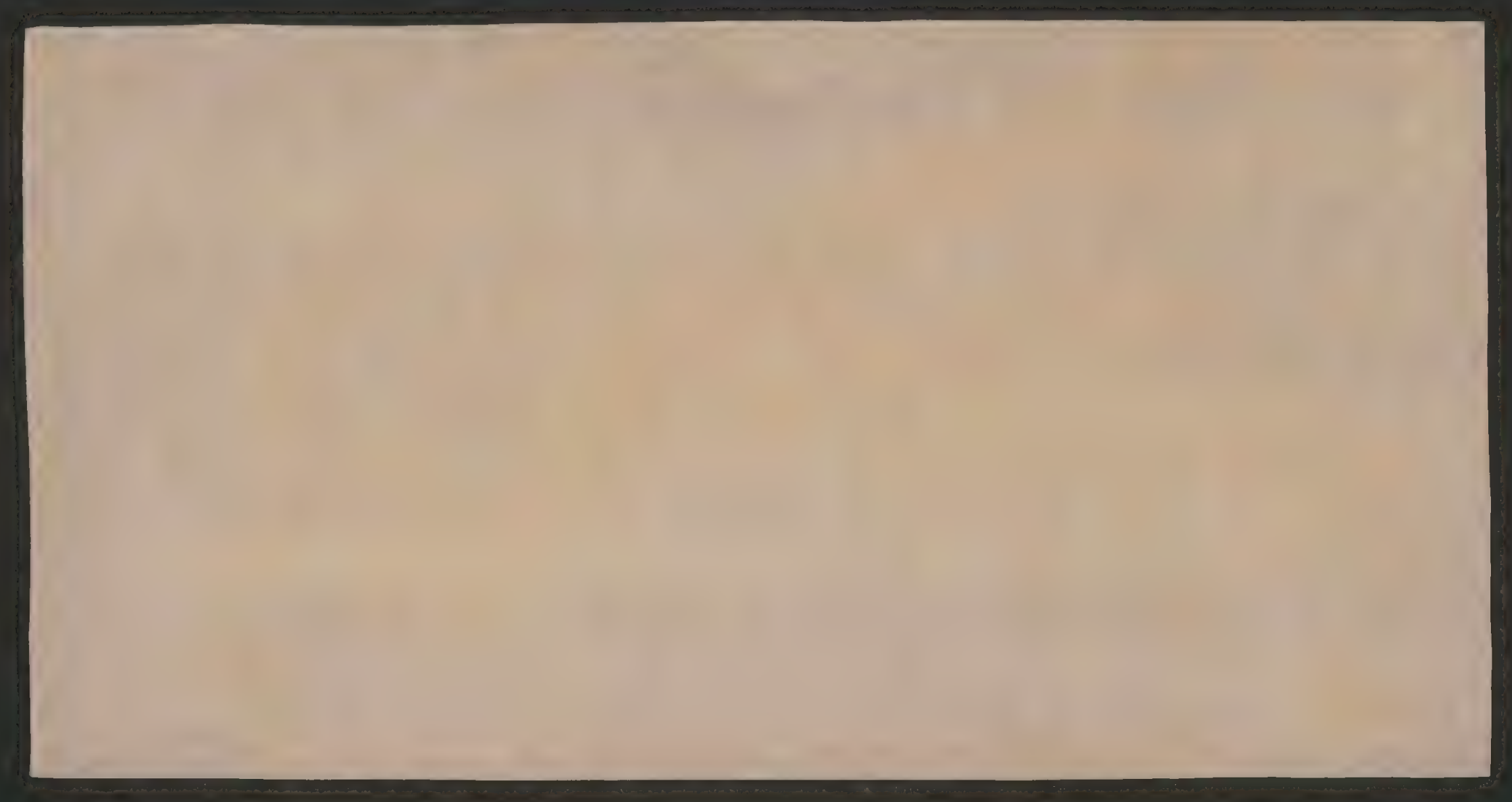
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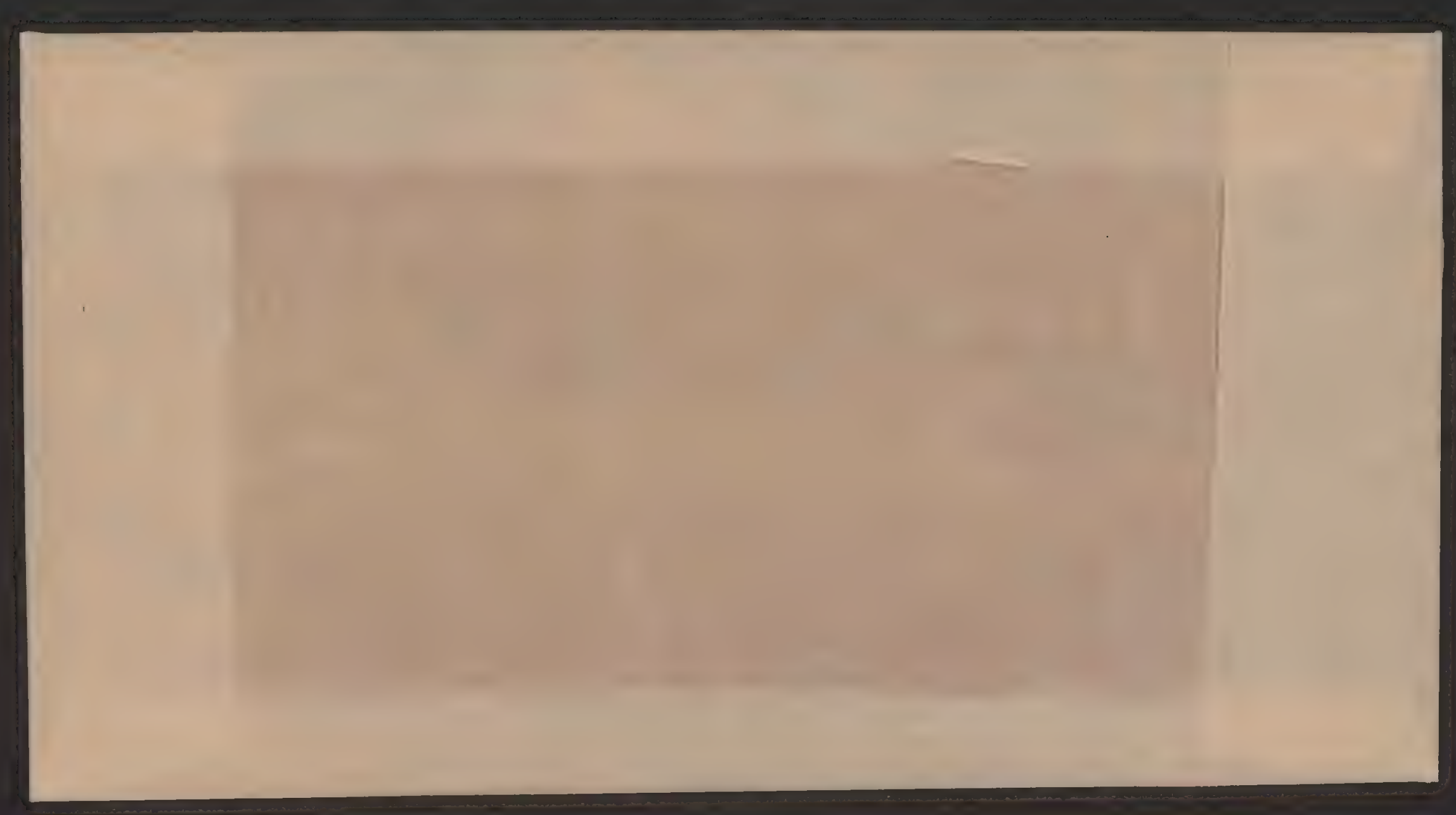
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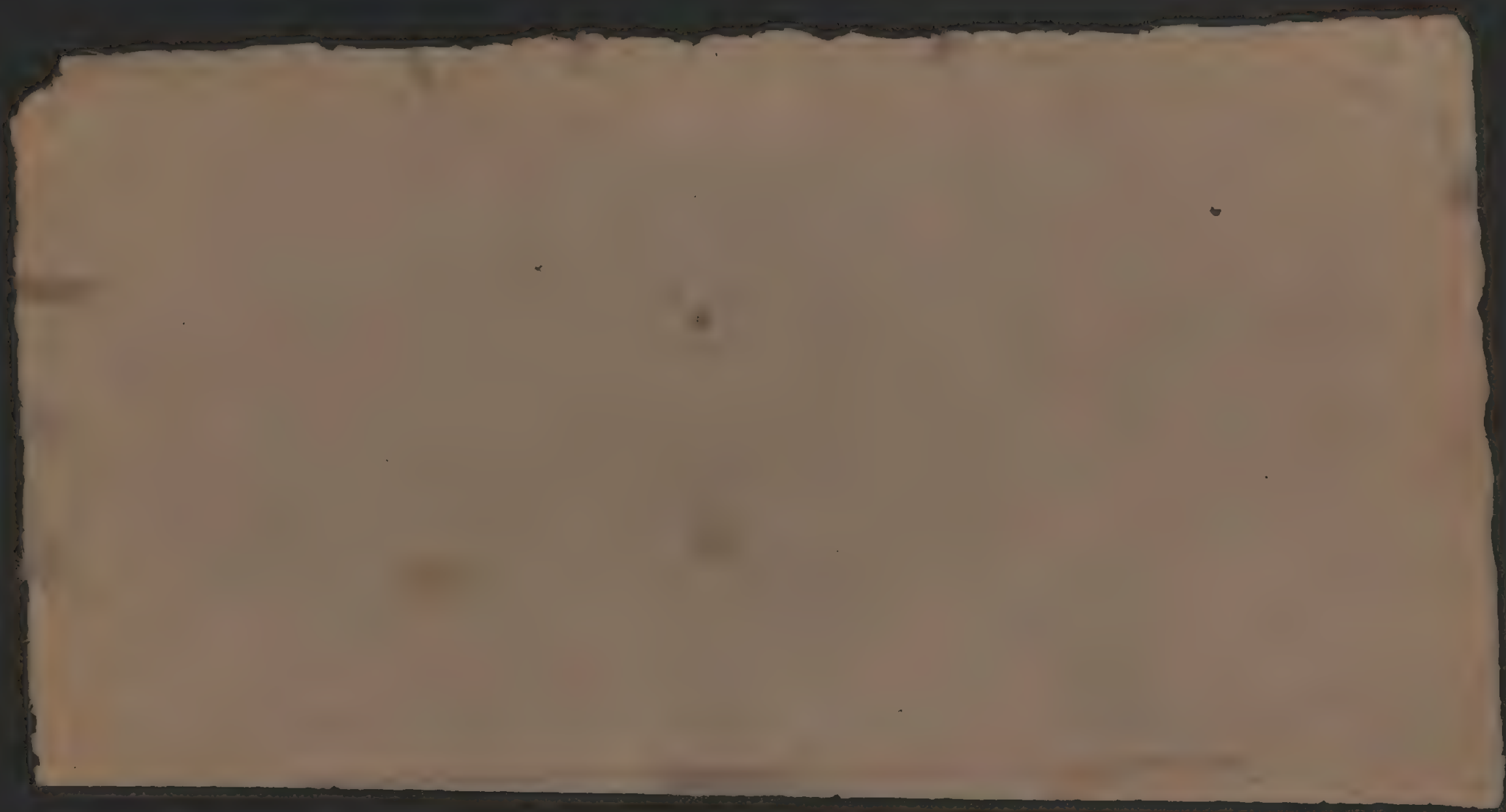
pareti





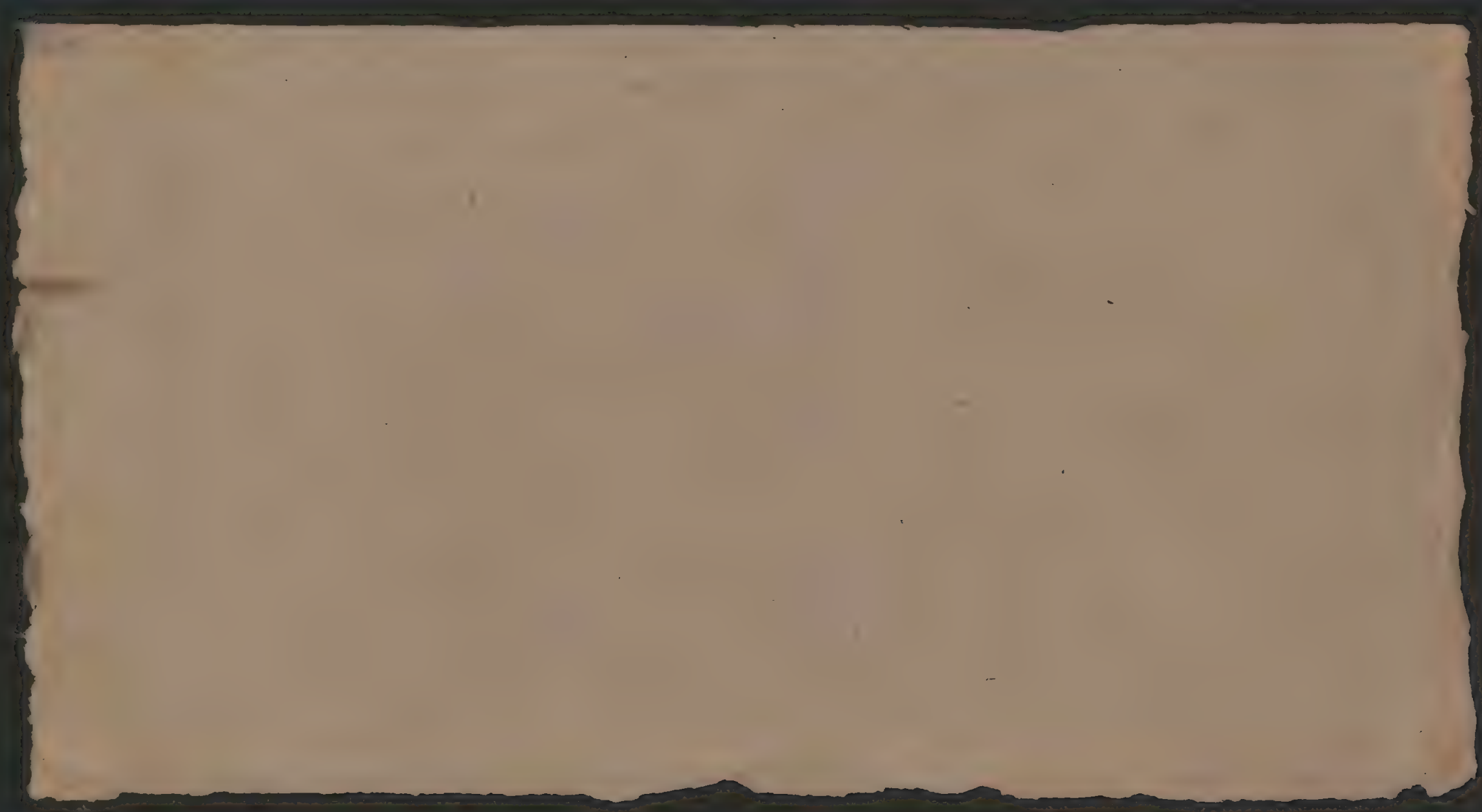
Doradus dolphinus
als der andere
was von ...





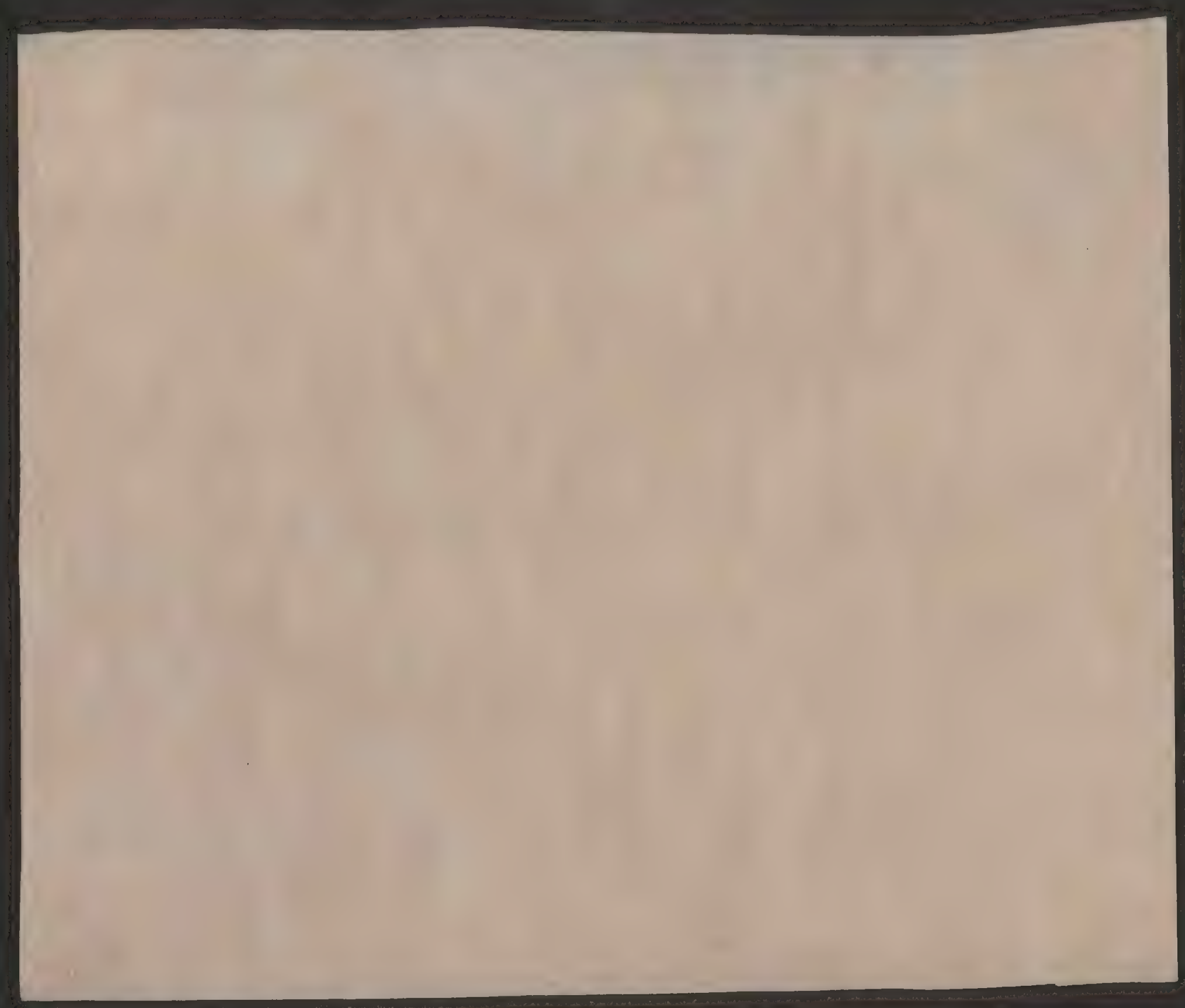
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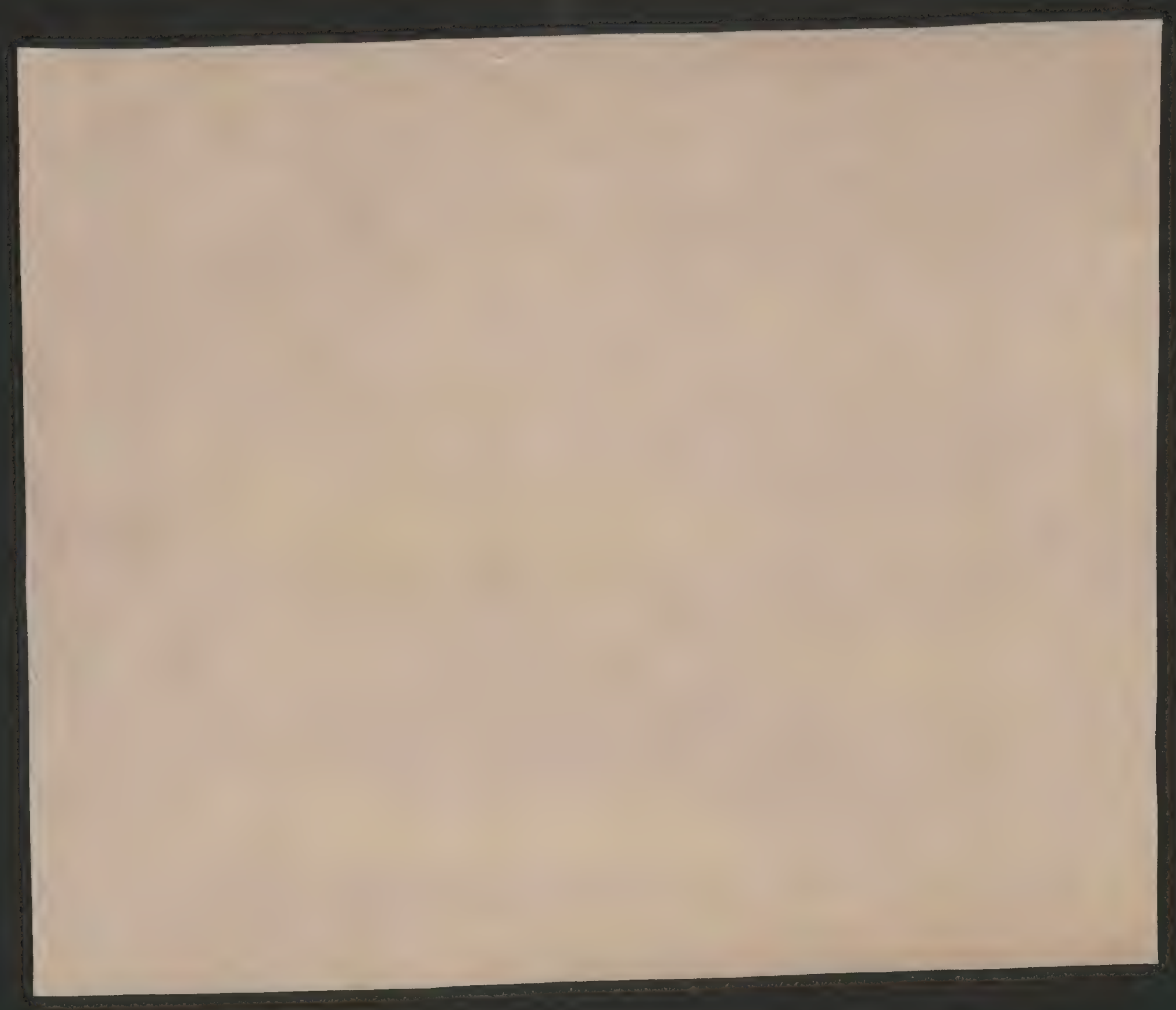
Acanthopoma





Arcti.

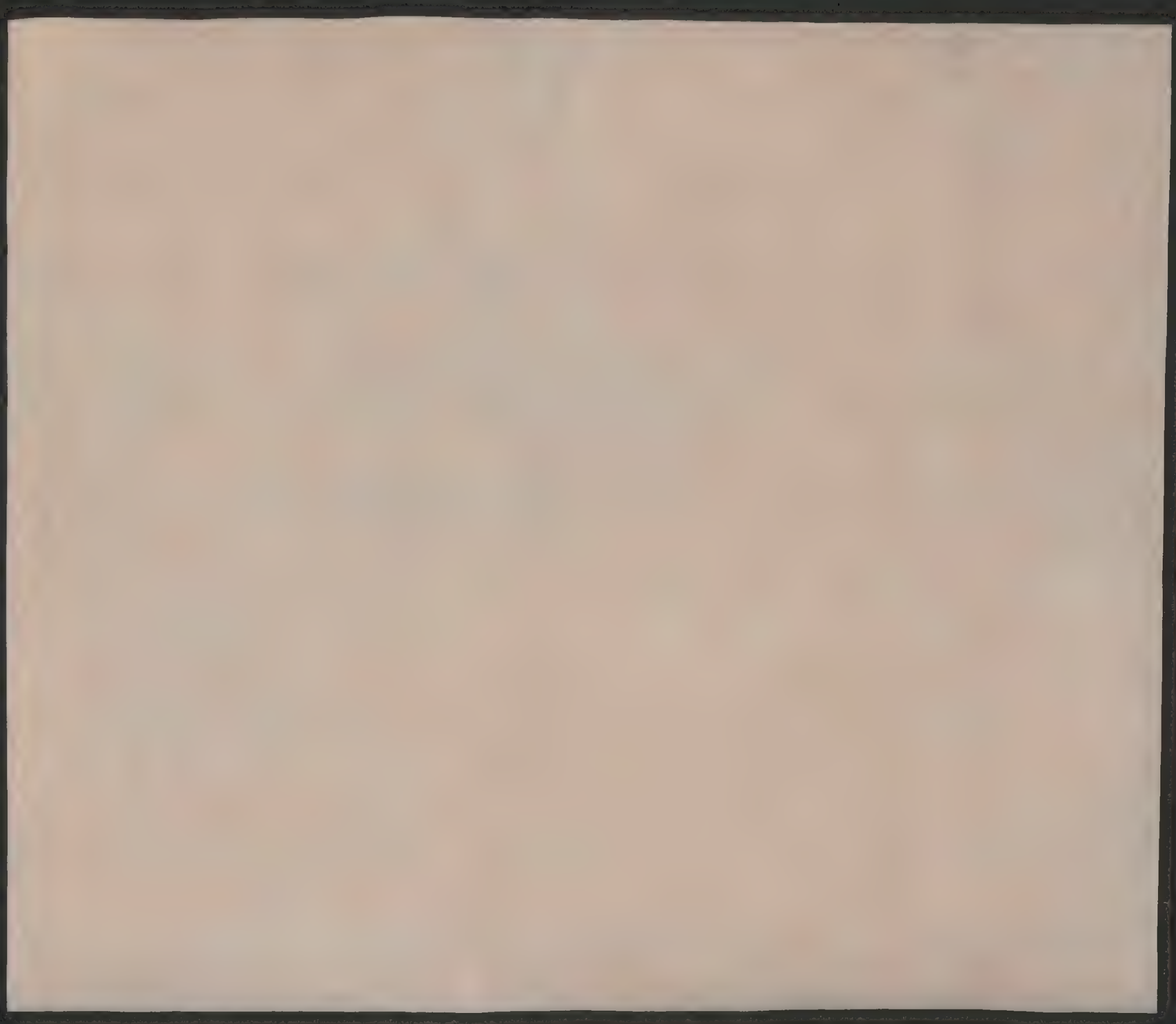






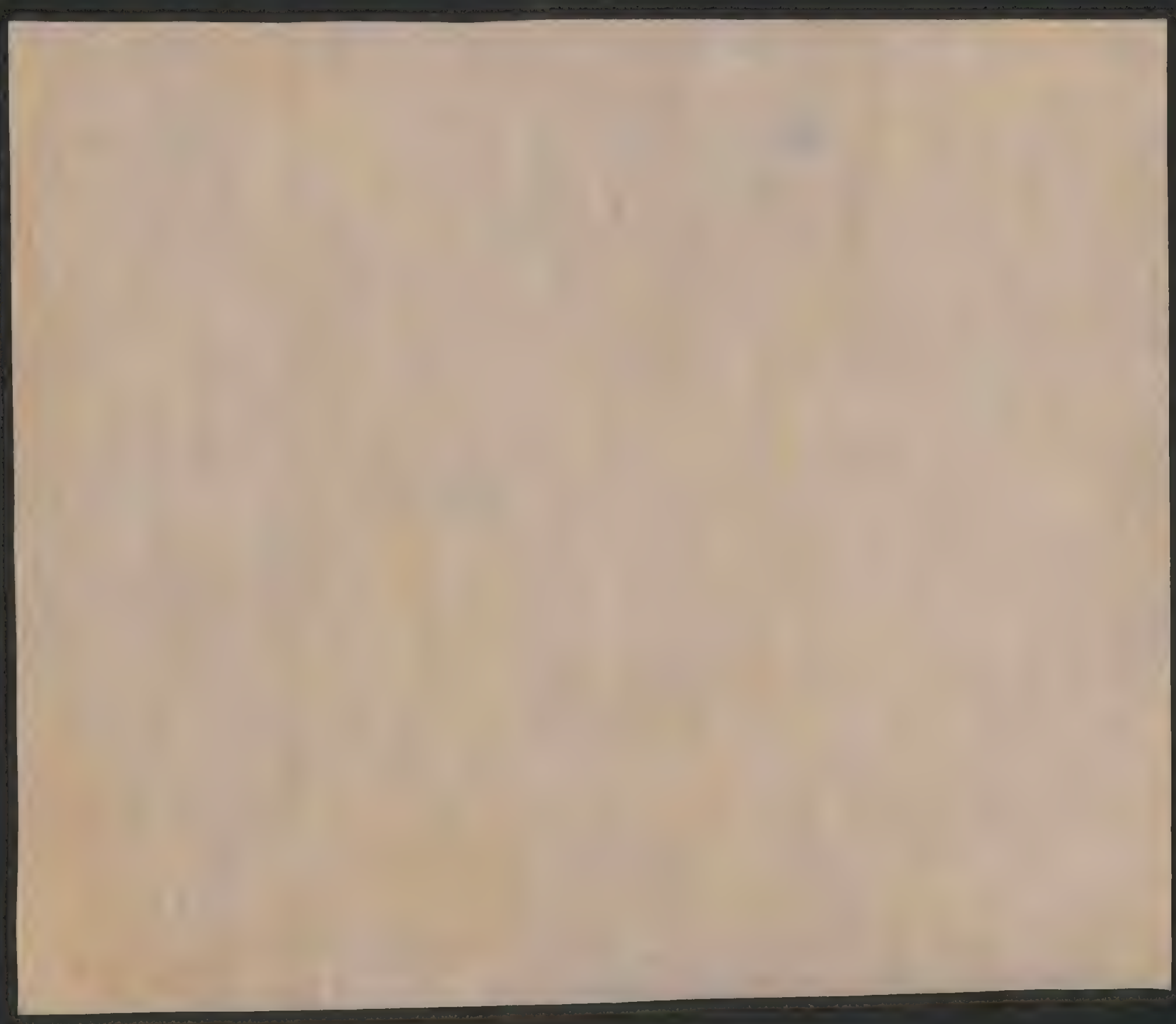






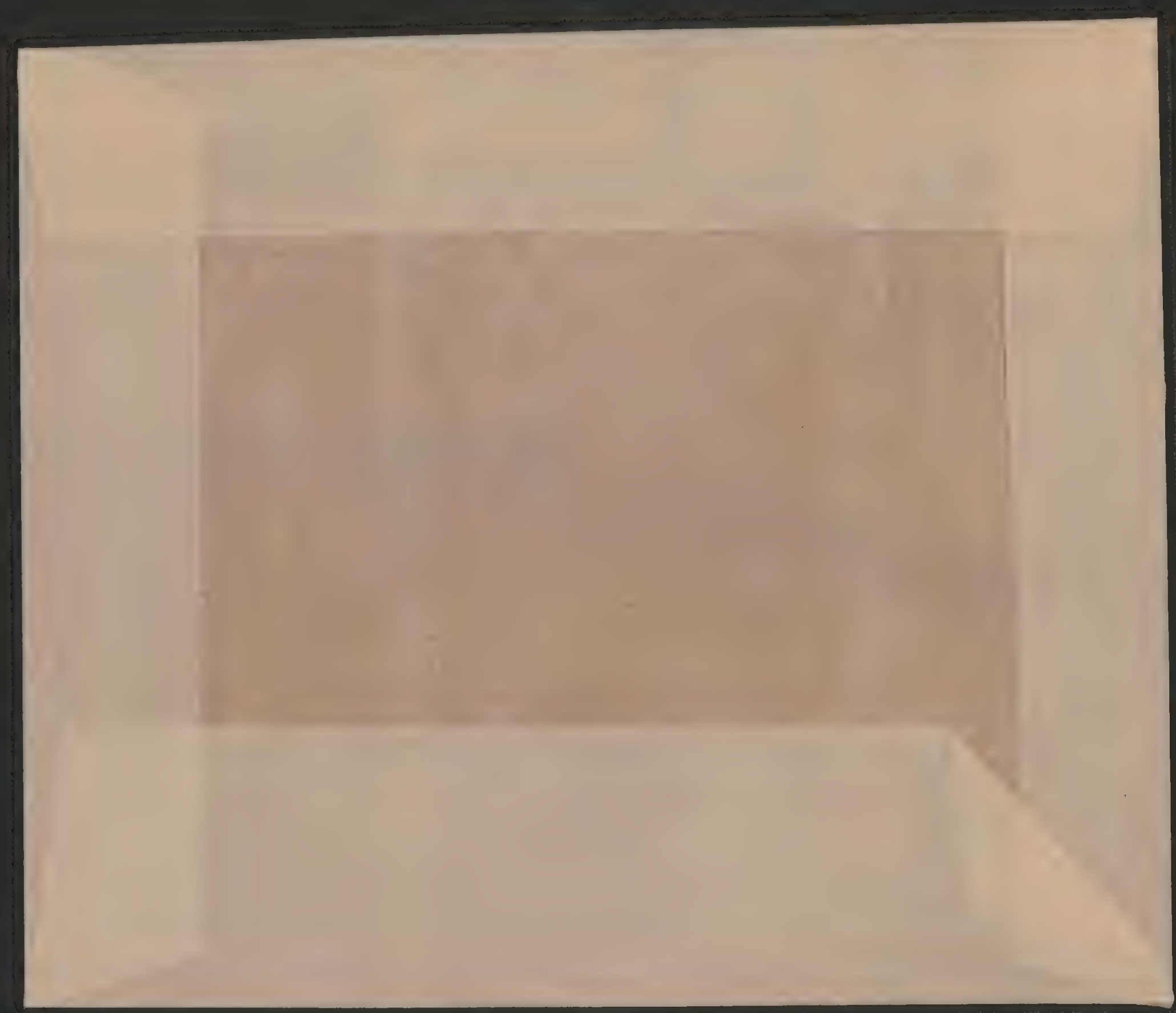
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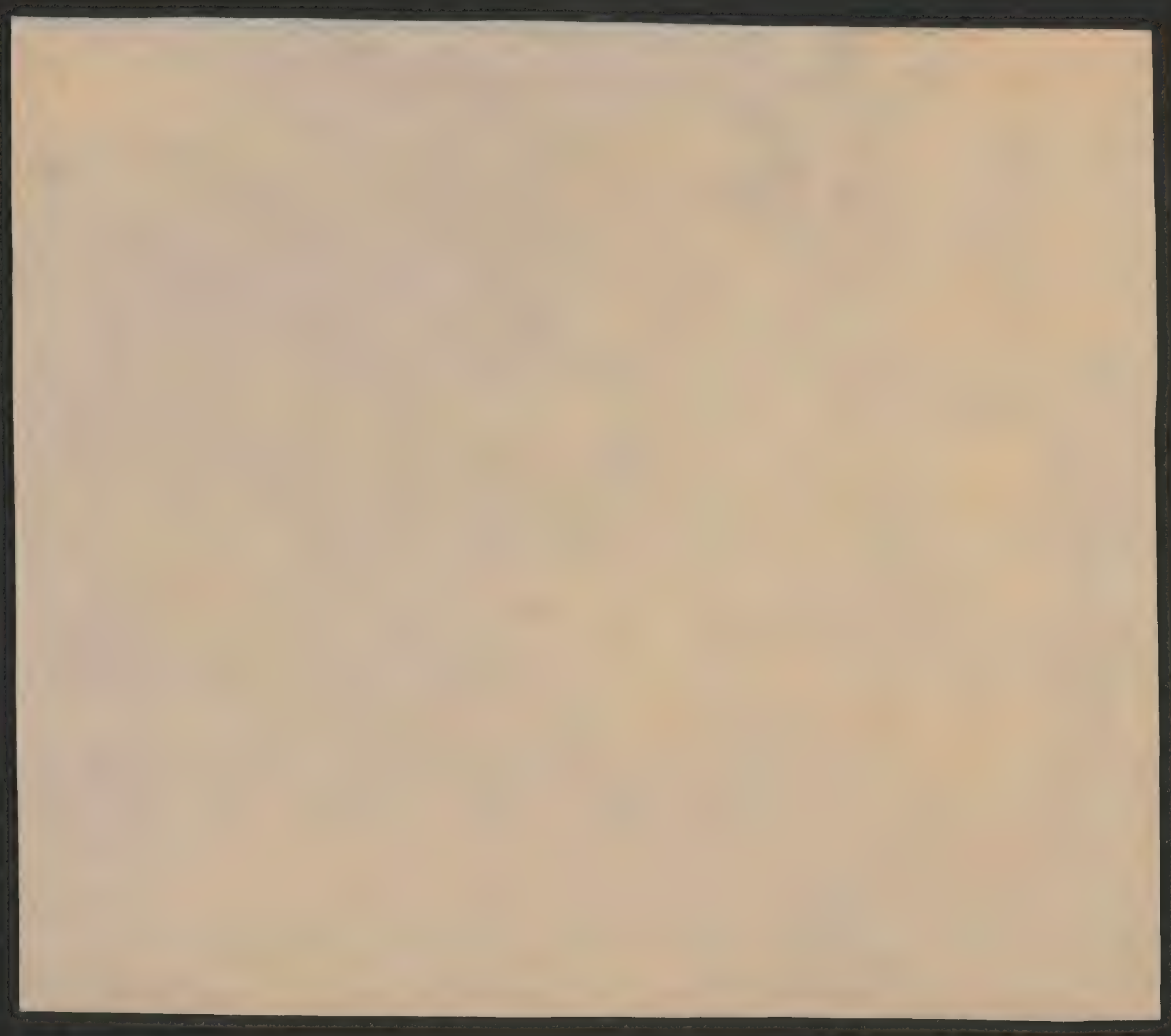
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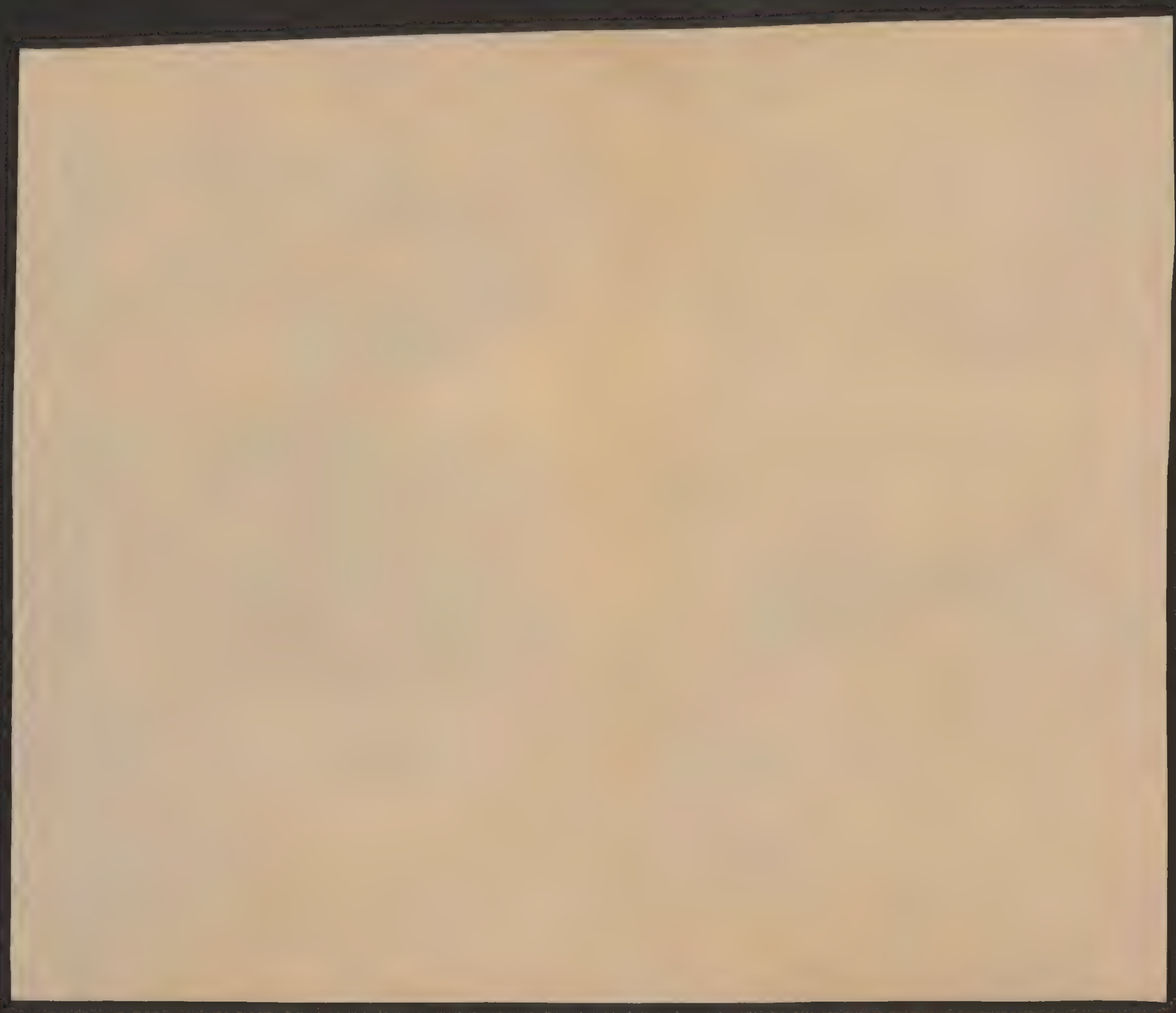
Piraya.





Piraytinga.

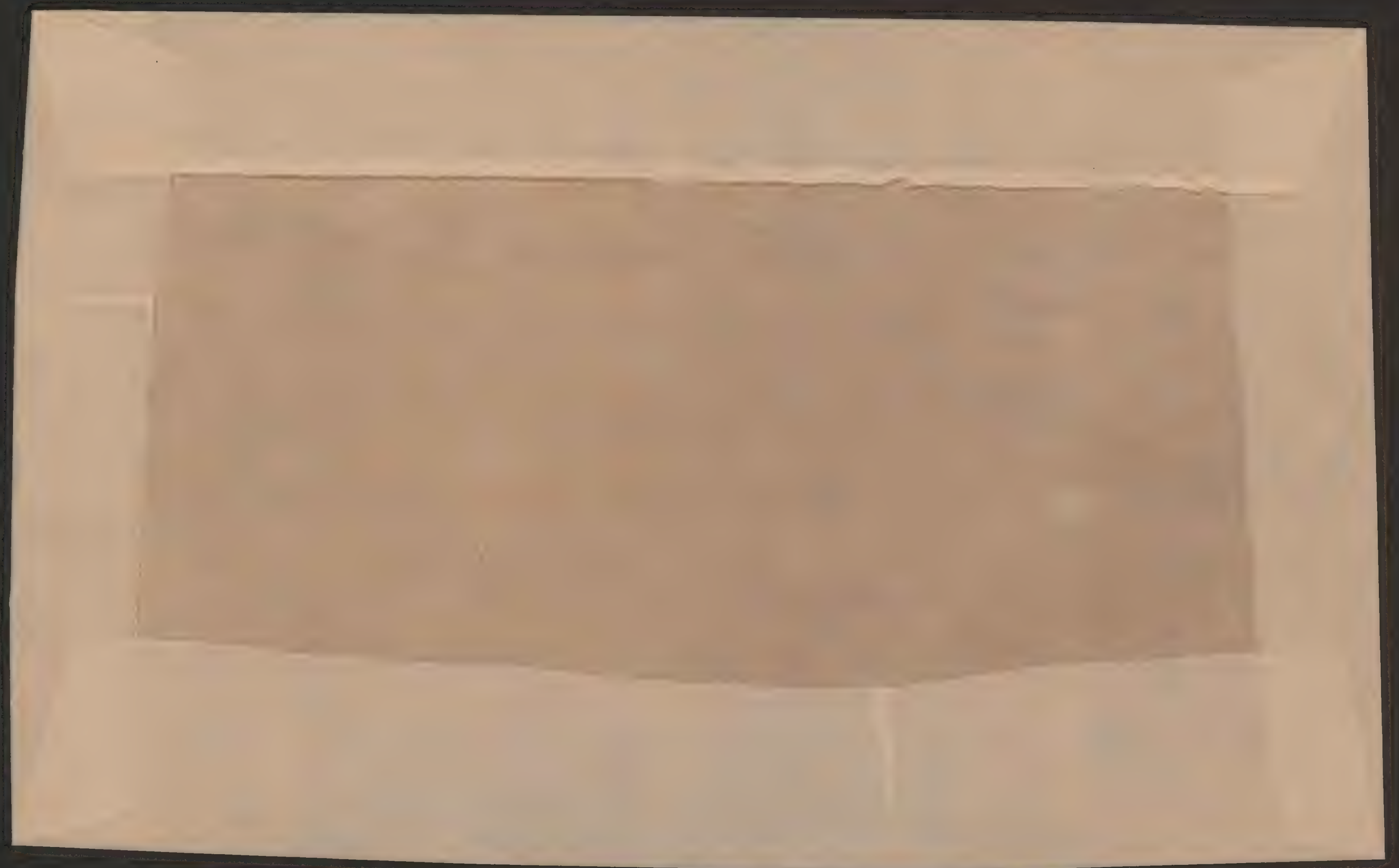




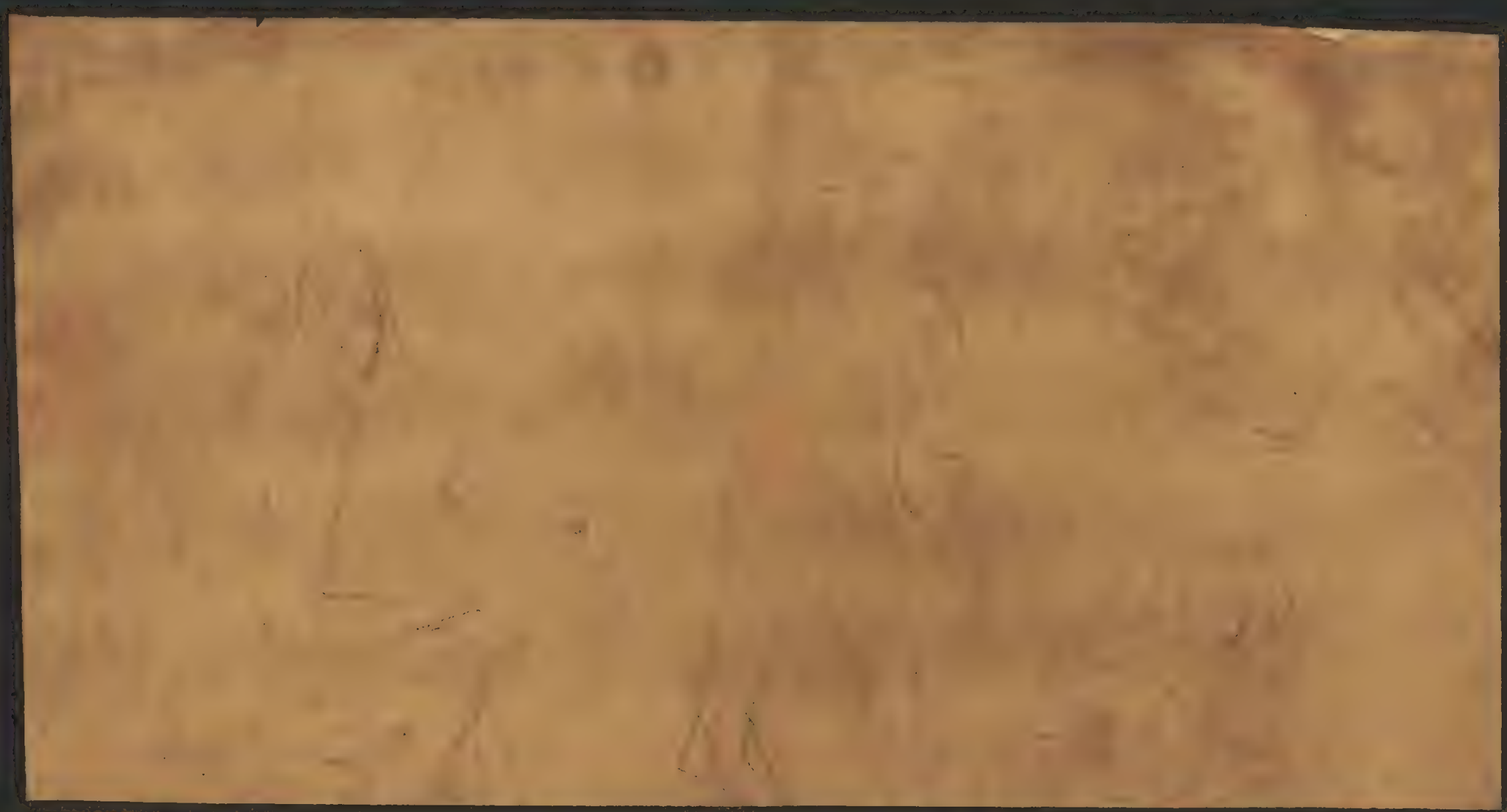












Poliatunga.



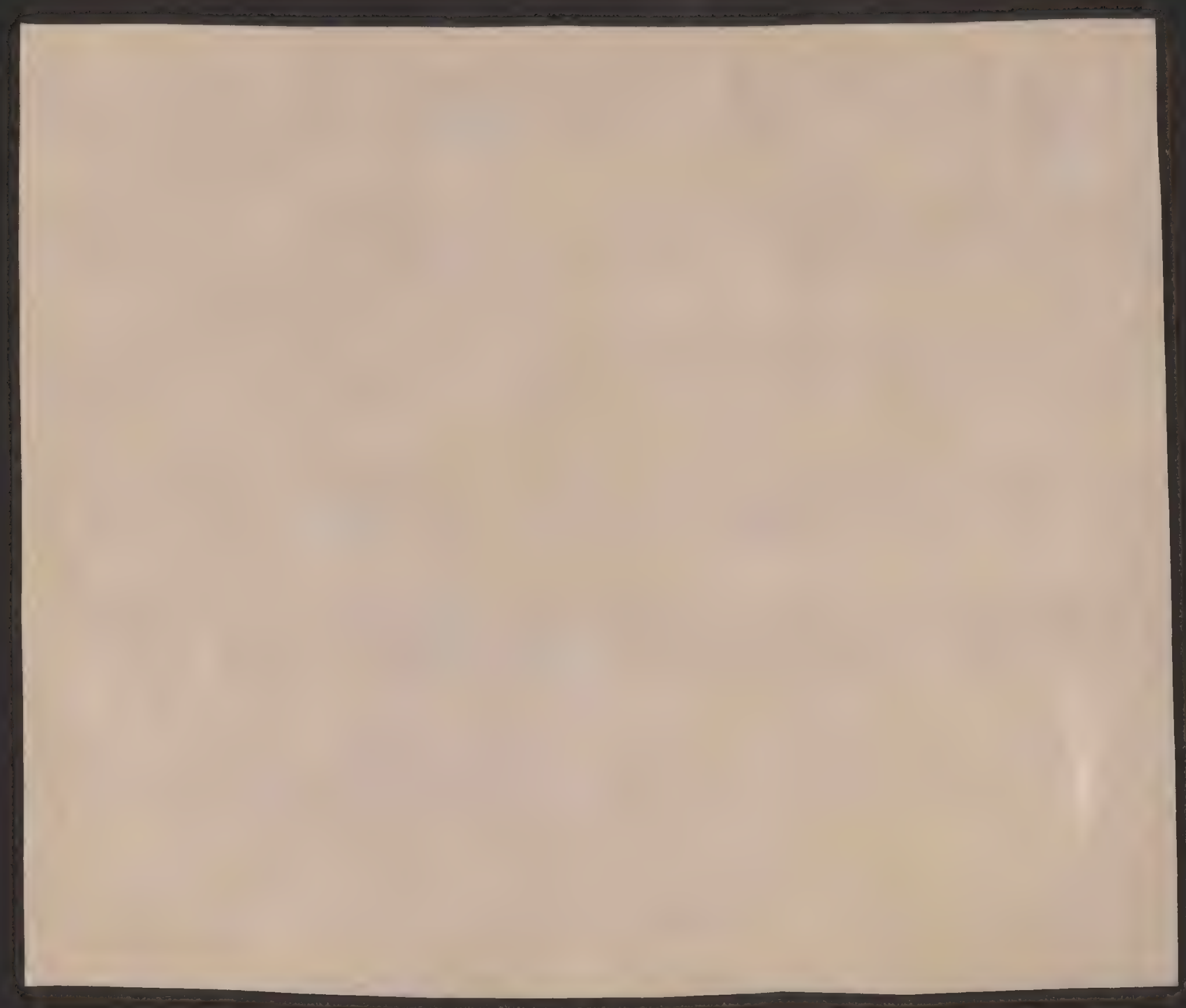
Poliatunga





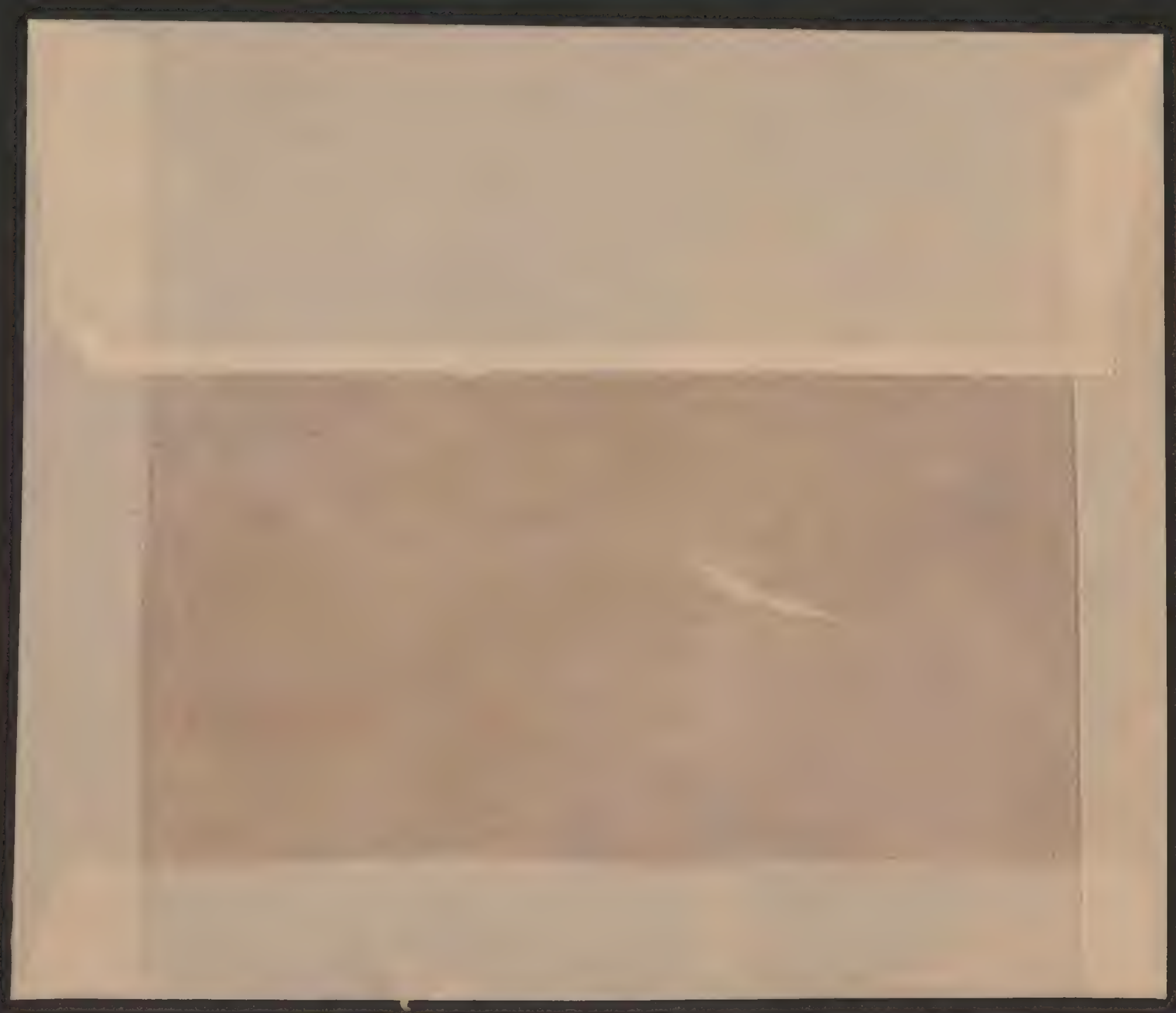
Guaricurû.





Qiriayeima.

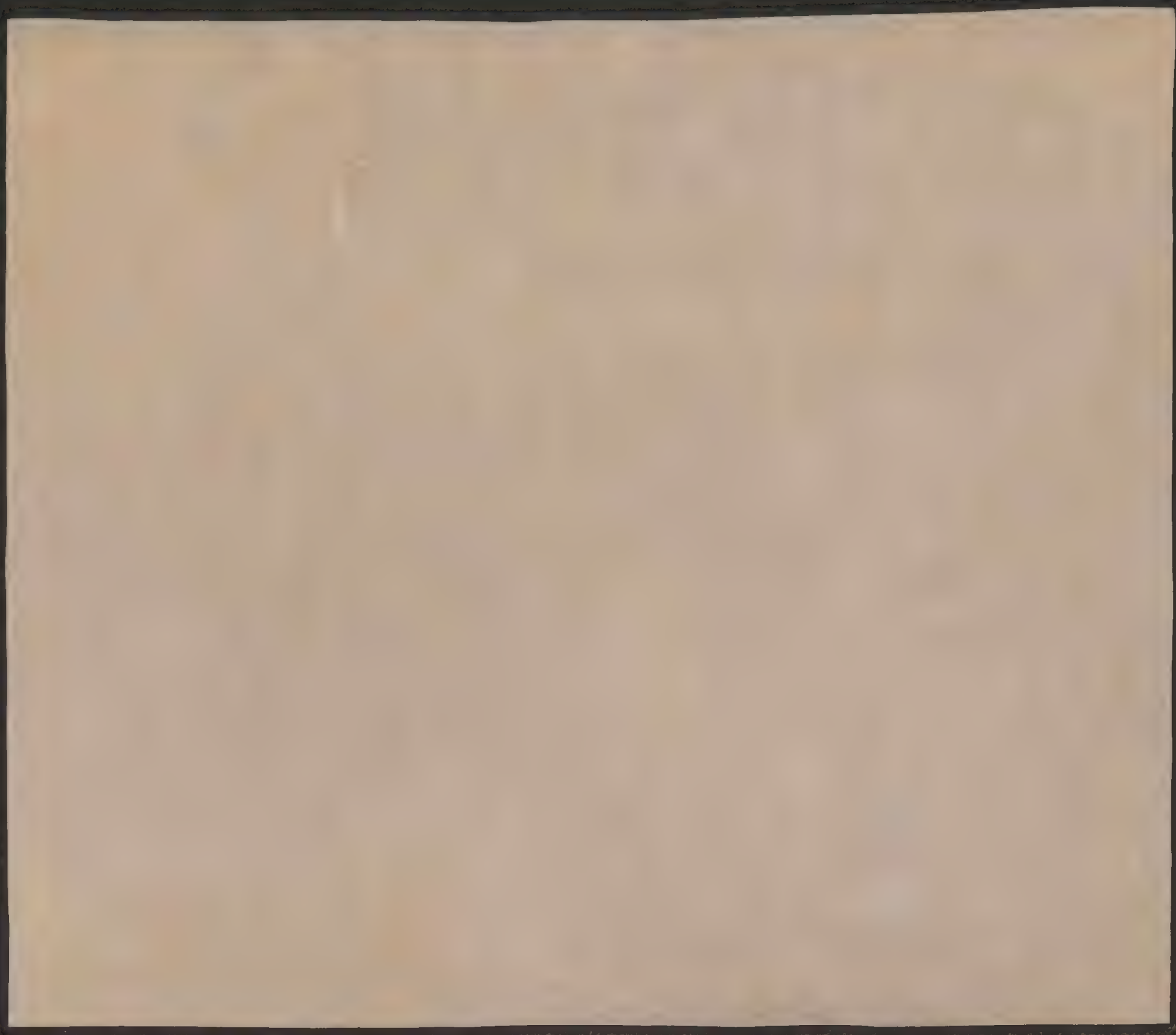






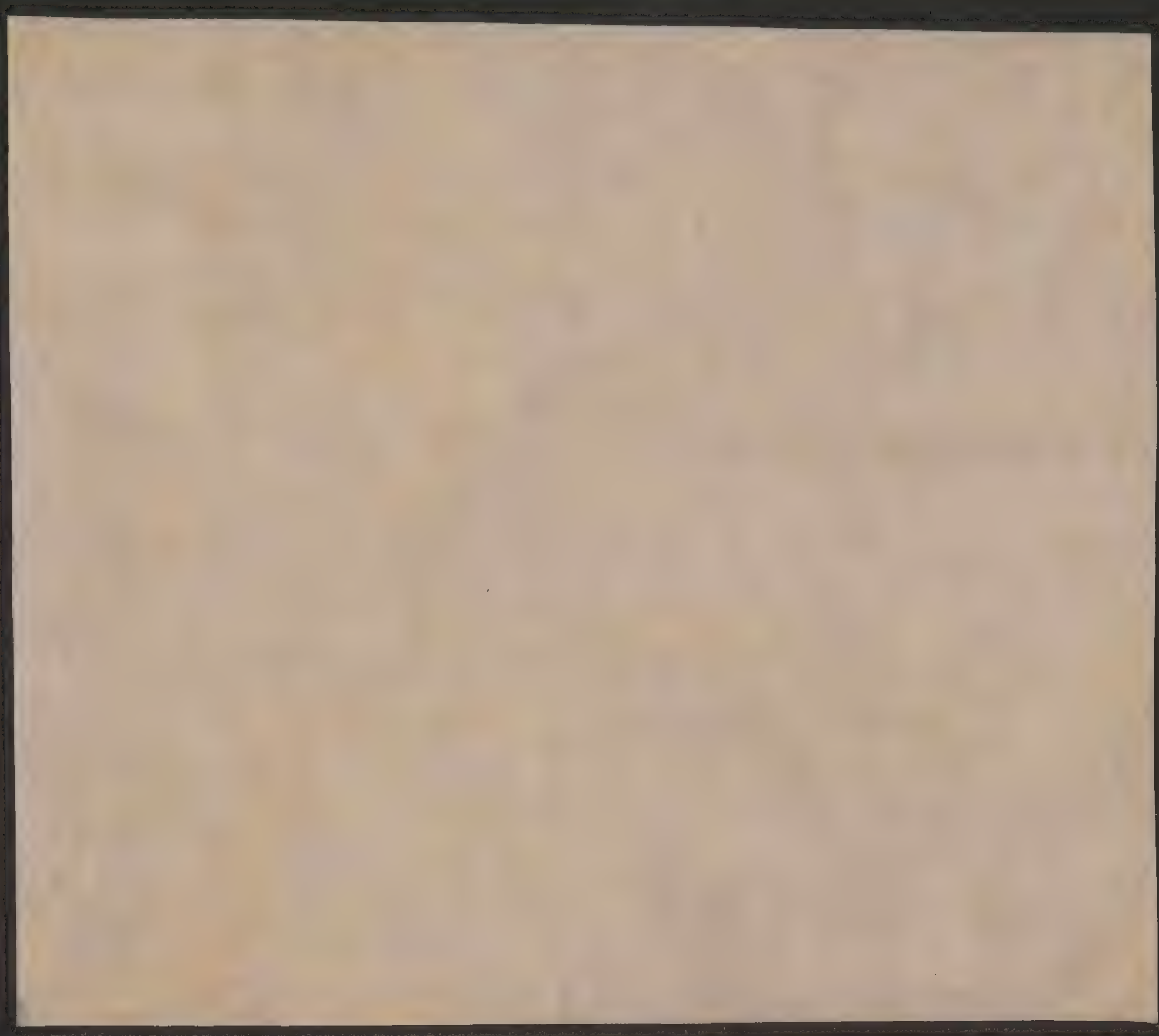




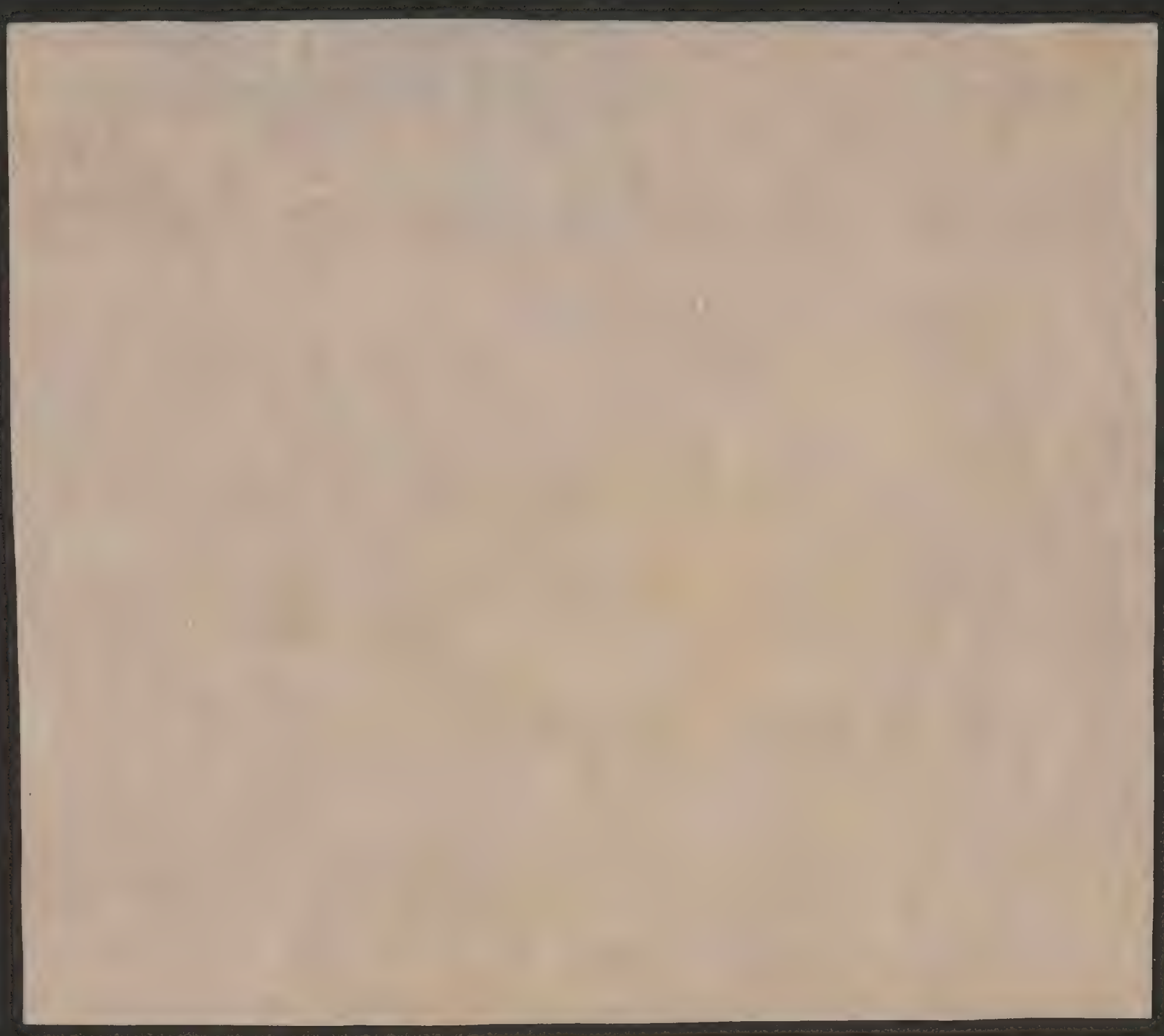


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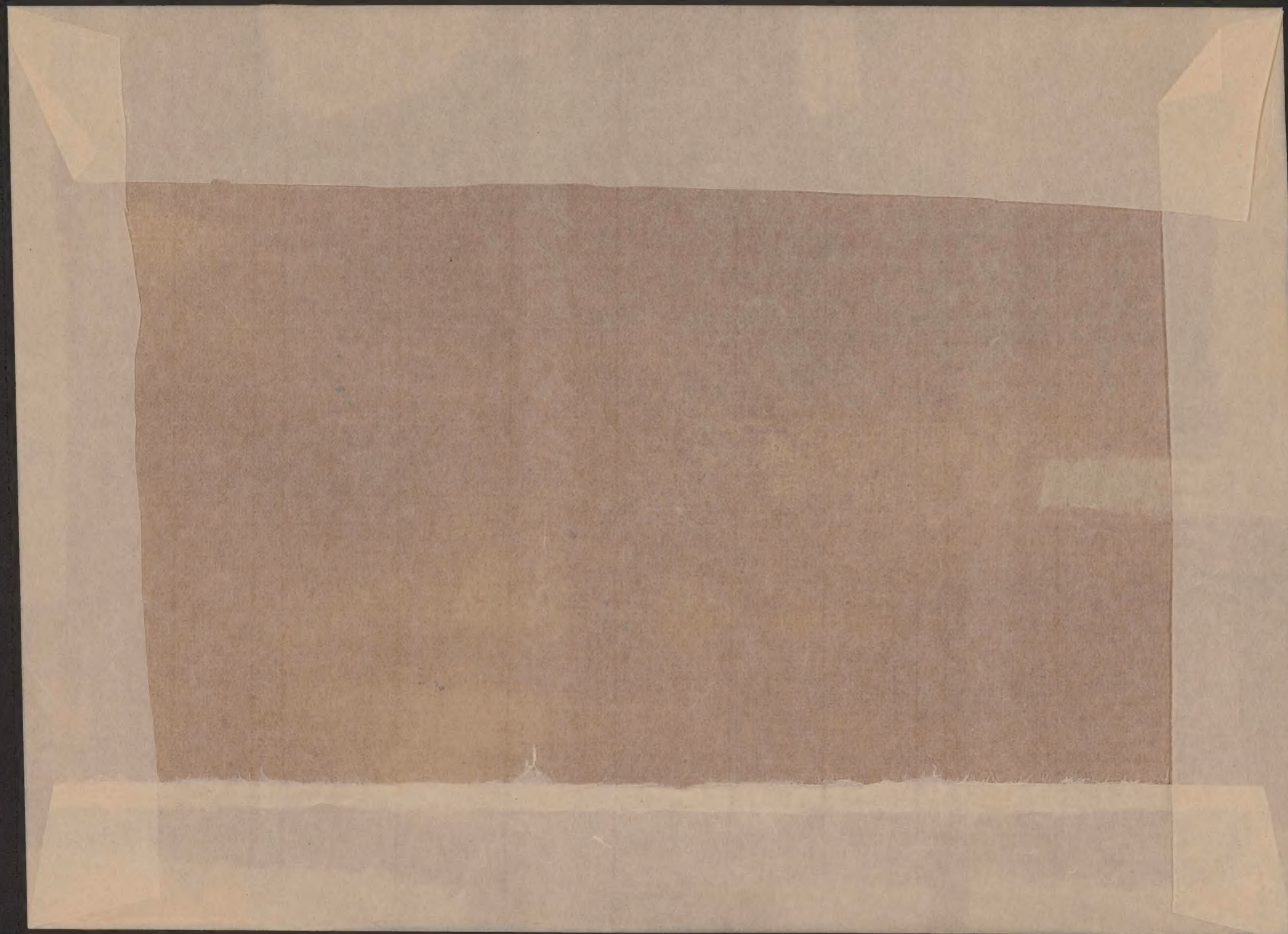






Grapsus *grapsus* *grapsus* *grapsus*







London

St. James's Palace

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